FRED SANDBACK

Biography

Born 1943 in Bronxville, New York. Died 2003 in New York, New York.

1957–61 Williston Academy, Easthampton, Massachusetts

1961–62 Theodor-Heuss-Gymnasium, Heilbronn

1962–66 Yale University, New Haven, Connecticut, BA

1966–69 Yale School of Art and Architecture, New Haven, Connecticut, MFA

Solo exhibitions

1968

Fred Sandback: Plastische Konstruktionen. Konrad Fischer Galerie, Düsseldorf. May 18–June 11, 1968

Fred Sandback. Galerie Heiner Friedrich, Munich. October 24–November 17, 1968

1969

Fred Sandback: Five Situations; Eight Separate Pieces. Dwan Gallery, New York. January 4–January 29,1969

Fred Sandback. Ace Gallery, Los Angeles. February 13–28, 1969

Fred Sandback: Installations. Museum Haus Lange, Krefeld. July 5–August 24, 1969 [catalogue]

1970

Fred Sandback. Dwan Gallery, New York. April 4–30, 1970

Fred Sandback. Galleria Françoise Lambert, Milan. Opened November 5, 1970

Fred Sandback. Galerie Yvon Lambert, Paris. Opened November 13, 1970

Fred Sandback. Galerie Heiner Friedrich, Munich. 1970

1971

Fred Sandback. Galerie Heiner Friedrich, Munich. January 27–February 13, 1971

Fred Sandback. Galerie Reckermann, Cologne. March 12–April 15, 1971

Fred Sandback: Installations; Zeichnungen. Annemarie Verna Galerie, Zürich. November 4–December 8, 1971

1972

Fred Sandback. Galerie Diogenes, Berlin. December 2, 1972–January 27, 1973

Fred Sandback. John Weber Gallery, New York. December 9, 1972–January 3, 1973

Fred Sandback. Annemarie Verna Galerie, Zürich. Opened December 19, 1972

Fred Sandback. Galerie Heiner Friedrich, Munich. 1972

Fred Sandback: Neue Arbeiten. Galerie Reckermann, Cologne. December 15, 1972–January 18, 1973

1973

Fred Sandback: Zwei vertikale Installationen. Kunsthalle Bern. April 28–June 3, 1973 [artist's book]

Fred Sandback. Galerie nächst St. Stephan, Vienna. May 2–June 4, 1973 [artist's book]

Fred Sandback. Galerie im Taxispalais, Innsbruck. May 9–27, 1973 [artist's book]

Fred Sandback. Galerie Heiner Friedrich, Munich. Closed May 19, 1973 [artist's book]

1974

Fred Sandback: Grafik, Zeichnungen. Städtisches Museum, Schloss Morsbroich, Leverkusen. January 11–February 10, 1974 [brochure]

Fred Sandback: Sixteen Two-part Pieces. John Weber Gallery, New York. March 9–30, 1974

Fred Sandback. Galleria Milano, Milan. April 22–June 10, 1974 [catalogue]

Fred Sandback. Galleria Primo Piano, Rome. Opened April 30, 1974

Fred Sandback. Galerie Heiner Friedrich, Cologne. July 16–August 31, 1974

Fred Sandback: Einraumausstellung. Museum Folkwang, Essen. October 10–November 10, 1974 [catalogue]

Fred Sandback. Galleria Peccolo, Livorno. Opened November 23, 1974 [catalogue]

Fred Sandback. Galleria Martano, Turin. 1974

1975

Fred Sandback. Hessisches Landesmuseum, Darmstadt. March 21–May 11, 1975 Fred Sandback: Plastiken, Zeichnungen. Galerie d+c mueller-roth, Stuttgart. April 11–May 10, 1975

Fred Sandback: Installationen. Kunstraum, Munich. April 15–May 31, 1975 [catalogue]
Fred Sandback: Frühe Skulpturen. Galerie Heiner Friedrich, Munich. Opened September 11, 1975
Fred Sandback: Neue Grafik (Zeichnungen, Linolschnitte, Radierungen, Lithographien.) Edition der Galerie Heiner Friedrich, Munich. October 2–30, 1975 [catalogue Fred Sandback: Druckgrafik 1975]
Fred Sandback: Gesamtgrafik und Multiples. Galerie Klein, Bonn. October 20–November 15, 1975
Fred Sandback: Blu, Arancio, Violet. Galleria Marilena Bonomo, Bari. Opened October 23, 1975
Fred Sandback. Galerie Dorothea Loehr, Frankfurt am Main. 1975

1976
Fred Sandback. Heiner Friedrich, Inc., New York. March 1976
Fred Sandback: Sculpture and Prints. John Weber Gallery and Brooke Alexander, Inc., New York. May 22–June 16, 1976
Fred Sandback. Annemarie Verna Galerie, Zürich. October 15–November 30, 1976
Fred Sandback. Galleria Primo Piano, Rome. Opened October 20, 1976
Fred Sandback. Liliane & Michel Durand-Dessert, Paris. October 27–December 4, 1976
Fred Sandback: Skulptur. Galerie Heiner Friedrich, Cologne. October 29–November 26, 1976

1977
Fred Sandback: Constructions and Drawings. Lisson Gallery, London. October 11–November 19, 1977
Fred Sandback: Prints and Drawings. Hester van Royen Gallery, London. October 18–November 12, 1977
Fred Sandback: Skulpturen und Druckgraphik, 1976 und 1977. Edition der Galerie Heiner Friedrich, Munich. December 1, 1977–January 14, 1978

1978
Fred Sandback: New Works. Heiner Friedrich, Inc., New York. February 18–March 25, 1978
Fred Sandback: Neue Arbeiten. Galerie Heiner Friedrich, Cologne. April 7–May 16, 1978
Fred Sandback: Seven Constructions from 1977. Institute for Art and Urban Resources, P.S. 1, Long Island City, New York. June 1–July 28, 1978
Projects: Fred Sandback. Museum of Modern Art, New York. September 15–October 29, 1978
Fred Sandback. Yale University School of Art, New Haven, Connecticut. November 20–December 8, 1978

1981
Fred Sandback: Sculpture. Annemarie Verna Galerie, Zürich. February 24–March 21, 1981
Fred Sandback. Liliane & Michel Durand-Dessert, Paris. April 25–May 20, 1981
Fred Sandback. Fred Sandback Museum, Winchendon, Massachusetts. June 20, 1981–October 31, 1982 [exhibition catalogue]
Fred Sandback. Liliane & Michel Durand-Dessert, Paris. October 10–November 25, 1981

1983
Fred Sandback: Six Constructions from 1967 and Recent Graphic Works. Marian Goodman Gallery, New York. January 4–22, 1983
Fred Sandback: New Graphic Work and a Continuing Exhibition of Sculpture from 1967–1981. Fred Sandback Museum, Winchendon, Massachusetts. Opened April 23, 1983
Fred Sandback: 22 Photostats. Galerie Fred Jahn, Munich. May 5–28, 1983
Fred Sandback. University of Massachusetts, Amherst. November 5–December 18, 1983
Fred Sandback: New Sculpture and a Continuing Exhibition of Prints and Drawings. Fred Sandback Museum, Winchendon, Massachusetts. Opened November 6, 1983

1984
Fred Sandback. Le Consortium, Dijon. October 15–November 17, 1984

1985
The Art of Fred Sandback: A Survey. Krannert Art Museum, University of Illinois, Champaign-Urbana. March 9–April 14, 1985 [catalogue]
Fred Sandback: Skulpturen, Installationen, Zeichnungen. Kunsthaus Zürich. May 25–July 21, 1985 [catalogue]
Fred Sandback. Liliane & Michel Durand-Dessert, Paris. May 30–June 29, 1985
Fred Sandback. Marian Goodman Gallery, New York. September 10–28, 1985

1986
Fred Sandback: Sculpture, 1966–1986. Städtische Kunsthalle, Mannheim,. March 15–May 11, 1986[catalogue]
Fred Sandback. Annemarie Verna Galerie, Zürich. September 12–October 18, 1986
Fred Sandback: Installation mit neuen Skulpturen. Neue Zeichnungen und Aquarelle. Galerie Fred Jahn,Munich. September 18–October 18, 1986

1987

Fred Sandback: Die gesamte Grafik. Städtisches Museum, Schloss Morsbroich, Leverkusen. January 27–March 15, 1987 [catalogue]

Fred Sandback: Diagonal Constructions/Broken Lines; Skulpturen und Zeichnungen. Kestner-Gesellschaft,Hannover. February 20–April 21, 1987 [catalogue]

Fred Sandback: Druckgrafik 1975–86. Galerie Borgmann Capitain, Cologne. February 23–March 21, 1987

Fred Sandback: Vertical Constructions. Westfälischer Kunstverein, Münster. March 7–May 3, 1987[catalogue]

Fred Sandback: Stahlskulpturen 1968, Zeichnungen und Druckgrafik, 1975–1985. Galerie Loehr, Frankfurtam Main. Opened May 8, 1987

Fred Sandback: New Work and Work from 1967. Fred Sandback Museum, Winchendon, Massachusetts. May 23–October 31, 1987

1988

Fred Sandback. Liliane & Michel Durand-Dessert, Paris. February 6–March 12, 1988

Fred Sandback: Drawings and Prints, 1966 to 1988. David Nolan Gallery, New York. February 20–March 19, 1988

Fred Sandback. Dia Art Foundation, New York. February 24–June 18, 1988 [exhibition extended though February 20, 1989]

Fred Sandback: Zeichnungen, 1965–1987. Galerie Fred Jahn, Munich. March 1988

Fred Sandback. Annemarie Verna Galerie, Zürich. September 22–November 5, 1988

1989

Fred Sandback. Burnett Miller Gallery, Los Angeles. February 18–March 25, 1989

Fred Sandback: Sculpture. Contemporary Arts Museum, Houston. May 20–August 13, 1989 [catalogue]

Fred Sandback: Sculpture. Yale University Art Gallery, New Haven, Connecticut. June 16–August 31, 1989[catalogue]

Fred Sandback: Sculpture and Drawings. Nina Freudenheim Gallery, Buffalo, New York. October 21–November 15, 1989

1990

Fred Sandback. Galleria Primo Piano, Rome. Opened January 13, 1990

Fred Sandback: Seven-part Vertical Construction. Lawrence Markey Gallery, New York. April 3–May 31,1990

Fred Sandback: 'Shadowrooms.' Pastelle und Pochoirs. Galerie Jahn und Fusban, Munich. April 5–28, 1990

Fred Sandback. Galleria Victoria Miro, Florence. Opened September 27, 1990

Fred Sandback: Sculpture and Drawing. David Nolan Gallery, New York. October 6–November 3, 1990

Fred Sandback: Drawings. Victoria Miro Gallery, London. October 24–November 23, 1990

1991

Fred Sandback: Sculptures, 1968. Annemarie Verna Galerie, Zürich. Opened February 2, 1991

Fred Sandback. Magasin 3, Stockholm Konsthall. March 26–July 7, 1991 [catalogue]

Fred Sandback: Sculpture and Drawings. Burnett Miller Gallery, Los Angeles. May 3–June 1, 1991

Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik. Galerie Jürgen Becker, Hamburg. May 25–August] 31, 1991

Fred Sandback: Ten-part Vertical Construction. Lawrence Markey Gallery, New York. October 1–December 31, 1991

1992

Fred Sandback. Galerie Rolf Ricke, Cologne. January 10–February 11, 1992

Fred Sandback. Galerie Hubert Winter, Vienna. January 18–February 29, 1992

Fred Sandback: Zeichnungen und Pastelle. Galerie Fred Jahn, Stuttgart. April 23–May 23, 1992

Fred Sandback. Lieu d'Art Contemporain, Hameau du Lac, Sigean, France. June 19–September 30, 1992

1993

Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik. Galerie Jürgen Becker, Hamburg. November 20,1993–January 29, 1994

1994

Fred Sandback: Drawings and Studies for Sculpture. Nolan/Eckman Gallery, New York. January 5–February 5, 1994

Fred Sandback: Skulpturen/Sculptures. Galerie Hubert Winter, Vienna. February 3–26, 1994

Fred Sandback: Münchner Projekte, Zeichnungen, 1968–1975. Galerie Fred Jahn, Munich. November 15–December 23, 1994

1995

Fred Sandback: Recent Sculpture. Lawrence Markey Gallery, New York. June 2–July 14, 1995

1996

Fred Sandback. Forum for Contemporary Art, St. Louis, Missouri. March 22–May 18, 1996

Fred Sandback. Drawings, 1966–1996. Lawrence Markey Gallery, New York. September 5–October 26, 1996

Fred Sandback. Galerie Rolf Ricke, Cologne. September 6–October 1, 1996

Fred Sandback: Sculpture. Dia Center for the Arts, New York. September 12, 1996–June 29, 1997 [exhibitionextended] [brochure]

Fred Sandback. Annemarie Verna Galerie, Zürich. September 12–October 26, 1996

Installation Sculpture by Fred Sandback. University of Iowa Museum of Art, Iowa City. November 16, 1996–January 12, 1997 [brochure]

1997

Fred Sandback: Druckgrafik 1970–1986; Zeichnungen. Galerie Biedermann, Munich. February 13–March 29,1997

Fred Sandback. Galerie Hubert Winter, Vienna, February 15–March 29, 1997

Fred Sandback. Projektraum Berlin, Berlin. February 20–March 15, 1997

Fred Sandback: Sculpture. Rhona Hoffman Gallery, Chicago. May 2–June 14, 1997

Through the Looking Glass: Fred Sandback. University of Michigan Museum of Art, Ann Arbor. May 17–September 28, 1997

Fred Sandback. Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz. July 26–September 7, 1997[catalogue]

Fred Sandback. Galerie Hubert Winter, Berlin. Opened November 1, 1997

1998

Fred Sandback. Artconnexion, Lille. April 4–May 17, 1998

Fred Sandback: Installation und neue Zeichnungen. Galerie Fred Jahn, Munich. October 20–November 14, 1998

Fred Sandback: Sculpture. Galerie Meert Rihoux, Brussels. October 30–December 19, 1998

Fred Sandback: Recent Work. Lawrence Markey Gallery, New York. November 7–December 19, 1998

1999

Fred Sandback: Sculpture. Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University,

Middletown, Connecticut. January 20–February 28, 1999

Here and Now: Fred Sandback. Henry Moore Institute, Leeds, England. January 21–February 28, 1999

[brochure]

Fred Sandback: Sculpture. Fine Arts Center Galleries, University of Rhode Island, Kingston. March 9–April

18, 1999 [brochure]

Fred Sandback. Galerie Hubert Winter, Vienna. March 22–May 8, 1999

Fred Sandback: Sculpture and Related Drawings, 1999. Lannan Foundation, Santa Fe, New Mexico. July 8–September 17, 1999

2000

Fred Sandback. Annemarie Verna Galerie, Zürich. February 10–March 25, 2000

Fred Sandback: Recent Work. Lawrence Markey Gallery, New York. May 6–June 17, 2000

2001

Fred Sandback: Sculpture. Chinati Foundation, Marfa, Texas. Opened October 6, 2001

2002

Fred Sandback: Sculpture. Rhona Hoffman Gallery, Chicago. March 15–April 19, 2002

Fred Sandback. Galerie Meert Rihoux, Brussels. April 26–May 25, 2002

Fred Sandback: Escultura. Museo Tamayo, Mexico City. May 7–August 11, 2002 [catalogue]

2003

Dia:Beacon, New York. Opened May 18, 2003

Fred Sandback. Galerie Hubert Winter, Vienna. November 21–December 20, 2003.

Fred Sandback, 1943–2003. Annemarie Verna Galerie, Zürich. November 22, 2003–January 31, 2004

[catalogue published in 2004]

Fred Sandback: Three Sculptural Studies for the Pinakothek der Moderne. Pinakothek der Moderne, Munich.

November 26, 2003–February 29, 2004

2004

Fred Sandback: Zeichnungen und Druckgraphik. Galerie Fred Jahn, Munich. March 4–26, 2004

Fred Sandback Prints: A Survey. Susan Sheehan Gallery, New York. March 30–June 12, 2004 [brochure]

Fred Sandback: Sculpture and Drawing. Zwirner & Wirth, New York, April 1–May 1, 2004 and Lawrence Markey Gallery, New York, April 8–May 1, 2004 [catalogue]

Fred Sandback: Prints, 1971–79. Dan Flavin Art Institute, Bridgehampton, New York. May 20–October 3, 2004

Fred Sandback: Zeichnungen und Grafiken. Galerie Hübner, Frankfurt am Main. September 2–October 3, 2004

Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik, Portfolios 1968–1994. Galerie Jürgen Becker, Hamburg. September 3–November 6, 2004

Fred Sandback: Sculpture. Galerie Meert Rihoux, Brussels. September 16–October 30, 2004

Fred Sandback: Editioned Sculptures, Drawings, and Prints, 1968–1976. Barbara Krakow Gallery, Boston.

October 23–December 8, 2004

Fred Sandback: Sculpture and Pastel Works on Paper. Rhona Hoffman Gallery, Chicago. October 29–December 4, 2004.

2005

Fred Sandback: Sculpture and Related Works. Sioux City Art Center, Iowa. April 9–July 3, 2005 [itinerary: University of Wyoming Art Museum, Laramie, July 22–November 18, 2006] [catalogue and brochure]

Fred Sandback: Zeichnungen der 60er, 70er und 80er Jahren. Galerie Völcker & Freunde, Berlin. April 9–May 31, 2005

Fred Sandback: Drawings/Zeichnungen, 1968–2000. Annemarie Verna Galerie, Zürich. April 23–June 25, 2005 [catalogue]

Fred Sandback. Kettle's Yard, Cambridge, England. May 7–June 26, 2005 [catalogue]

Fred Sandback: Prints, 1971–79. Dan Flavin Art Institute, Bridgehampton, New York. May 26–October 2, 2005

Fred Sandback. Lawrence Markey Gallery, San Antonio, Texas. September 27–November 4, 2005

Fred Sandback. Kunstmuseum Liechtenstein, Vaduz. November 18, 2005–February 19, 2006 [itinerary: Fruitmarket Gallery, Edinburgh, March 18–May 14, 2006; Neue Galerie am Landesmuseum Joanneum, Graz, June 23–September 3, 2006] [catalogue and brochure]

2006

Fred Sandback: Druckgraphik und Zeichnungen. Galerie Fred Jahn, Munich. September 8–October 13, 2006

Fred Sandback: Early Work. Zwirner & Wirth, New York. November 22, 2006–January 6, 2007 [catalogueFred Sandback, 2007]

Fred Sandback: Large Scale Sculpture. David Zwirner, New York. November 22–December 22, 2006[catalogue Fred Sandback, 2007]

2007

Fred Sandback: Sculpture and Drawings. Rhona Hoffman Gallery, Chicago. January 12–February 24, 2007

Fred Sandback: Frühe Skulpturen. Metropol Kunstraum, Munich. Opened February 28, 2007 [catalogue]

Fred Sandback: Sculptures and Drawings. Annemarie Verna Galerie, Zürich May 22–July 7, 2007

Fred Sandback. Galleria 1000 Eventi, Milan. May 29–September 15, 2007

Fred Sandback. Barbara Krakow Gallery, Boston. September 8–October 17, 2007

Fred Sandback: Druckgrafik und Zeichnungen. Wolfram Voelcker Fine Art, Berlin. Opened September 8, 2007

Fred Sandback. Musée de Grenoble. November 17–December 23, 2007

2008

Fred Sandback. Jensen Gallery, Auckland. Opened May 6, 2008 [catalogue]

Fred Sandback. Galerie Hubert Winter, Vienna. May 16–June 28, 2008

Fred Sandback: Zeichnungen und ausgewählte Druckgraphik. Galerie Fred Jahn, Munich. May 20–June 20, 2008

Fred Sandback. Galerie Nelson-Freeman, Paris. June 21–September 12, 2008

Fred Sandback: Rare Prints from the 1970s. David Nolan Gallery, New York. September 2008

Fred Sandbackk. Galleria Il Ponte Contemporanea, Rome. October

Fred Sandback: Zeichnungen und Projekte, 1966–1990. Metropol Kunstraum, Munich. December 3, 2008 – June 30, 2009

2009

Fred Sandback. David Zwirner, New York. January 9–February 14, 2009 [catalogue]

Fred Sandback. Zwirner &Wirth, New York. January 13–February 28, 2009

Linear Persuasion: The Prints of Fred Sandback. Susan Sheehan Gallery, New York. April 24–June 6, 2009

Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik. Galerie Jürgen Becker, Hamburg. September 4–November 21, 2009

Fred Sandback. Rhona Hoffman Gallery, Chicago. October 23–December 19, 2009

2010

Fred Sandback. Lawrence Markey Gallery, San Antonio. January 26–March 5, 2010.

Fred Sandback. Gaain Gallery, Seoul. April 15–May 29, 2010

Enrico Castellani, Fred Sandback. Galerie Greta Meert, Brussels. May 21–July 24, 2010 [two-person exhibition]

Fred Sandback. Instituto Moreira Salles, Rio de Janeiro, August 10-October 24 [concurrent with: Instituto Moreira Salles and Centro Universitário Maria Antonia, Sao Paulo, August 17-October 24, 2010] [catalogue]

Fred Sandback. Galerie Hubert Winter, Vienna. September 17-November 13, 2010

Fred Sandback: Sculpture and Works on Paper. Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts. October 6, 2010-March 6, 2011 [brochure]

2011

Fred Sandback. Porin taidemuseo, Pori Art Museum, Pori, Finland. February 4-May 29, 2011

Fred Sandback: Räume zeichnen. Wilhelm-Hack-Museum, Ludwigshafen. May 21–August 21, 2011 [catalogue]

Fred Sandback. Whitechapel Art Gallery, London. May 25–August 14, 2011

Fred Sandback. Museum of Contemporary Art, Denver, Colorado. September 9–October 23, 2011[catalogue]

Fred Sandback. Akira Ikeda, Berlin. October 1–December 17, 2011

Fred Sandback. Zeichnungen, die man bewohnen kann. Museum Morsbroich, Leverkusen. December 4, 2011–May 13, 2012 [catalogue]

2012

Fred Sandback. Jensen Gallery, Sydney. February 9–March 25, 2012

Fred Sandback: Corner Constructions. Annemarie Verna Galerie, Zurich. February 9–April 21, 2012

Fred Sandback: Zeichnungen und Graphik. Galerie Fred Jahn, Munich. March 1–March 24, 2012

Fred Sandback: Decades, Works 1969–2000. David Zwirner, New York. March 9–April 21, 2012[catalogue]

2013

Fred Sandback. David Zwirner, London. January 10–February 16, 2013

Fred Sandback: Esculturas y grabados. NC Arte, Bogota, January 26–March 2, 2013

Fred Sandback: Selected Prints. Elizabeth Leach Gallery, Portland, Oregon. February 2–March 2, 2013

Fred Sandback. Akira Ikeda Gallery, Tokyo. March 9–April 27, 2013

Fred Sandback. Lumber Room, Portland, Oregon. April 5–June 8, 2013

Fred Sandback. Lisson Gallery, Milan. September 18–November 8, 2013

Martin Barré, Fred Sandback. Galerie Hubert Winter, Vienna. October 11–November 23, 2013

2014

Fred Sandback: Drawings. Kunstmuseum Winterthur, May 10–July 27, 2014; Traveled to Josef Albers

Museum Bottrop, August 24–November 9, 2014 (titled Fred Sandback. Zeichnungen und Skulpturen); Museum Wiesbaden, November 28, 2014–February 22, 2015 [catalogue]

Fred Sandback: Esculturas y Dibujos. Galería Cayón, Madrid. September 11–November 1, 2014

2015 Fred Sandback and Annemarie Verna Galerie: A Collaboration, 1971-2003. Annemarie Verna Galerie, Zurich. February 7–April 2, 2015

Fred Sandback, 64 Three-Part Pieces. Pulitzer Arts Foundation, St. Louis, Missouri. May 1–September 12,

2015

Fred Sandback. Glenstone, Potomac, Maryland. September, 2015

Fred Sandback. Galerie Hubert Winter, Vienna. Fall 2015

Fred Sandback, Gallery Shillam Daegum Korea, 2015

GROUP EXHIBITIONS

1967

Summer Group Show. Yale School of Art and Architecture, New Haven, Connecticut. Summer 1967

1968

ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art. Galerie

René Block, Berlin. June–July 1968 [catalogue]

Prospect 68. Städtische Kunsthalle, Düsseldorf. September 20–29, 1968. [catalogue]

1968 Annual Exhibition. Whitney Museum of American Art, New York. December 17,1968–February 9, 1969 [catalogue]

1969

Here and Now. Washington University Gallery of Art, St. Louis, Missouri. January 10–February 21, 1969[catalogue]

Sammlung 1968 Karl Ströher. Neue Nationalgalerie, Berlin. March 1–April 14, 1969

[itinerary: Städtische Kunsthalle, Düsseldorf, April 25–June 17, 1969; Kunsthalle Bern, July 12–September 28, 1969] [catalogue]

New Media—New Methods. Robertson Center, Binghamton, New York. March 16–April 13, 1969 [organized by the Museum of Modern Art, New York] [itinerary: Montclair Art Museum, New Jersey, March 4–25, 1969; University of South Florida, Tampa, July 28–August 21, 1969; George Thomas Hunter Gallery, Chattanooga, Tennessee, September 7–28, 1969; Krannert Art Museum, University of Illinois, Champaign-Urbana, October 12–November 9, 1969; Dulin Gallery of Art, Knoxville, Tennessee, December 1–22, 1969; Des Moines Art Center, Iowa, January 16–February 8, 1970; Memorial Art Gallery, Rochester, New York, March 6–29, 1970;Arkansas Arts Center, Little Rock, May 17–June 14, 1970; Edmonton Art Gallery, Alberta, July 13–August 16, 1970]

Live in Your Head—When Attitudes Become Form. Kunsthalle Bern. March 22–April 27, 1969 [itinerary:

Museum Haus Lange, Krefeld, May 10–June 15, 1969; Institute of Contemporary Arts, London, September 28–October 27, 1969] [catalogue]

Between Object and Environment: Sculpture inan Extended Format. Institute of Contemporary Art, University of Pennsylvania, Philadelphia. April 2–May 3, 1969 [catalogue]

Contemporary American Sculpture; Selection 2. Whitney Museum of American Art, New York. April 15–May 5, 1969 [catalogue]

Hang Ups and Put Downs. Fine Arts Galleries, University of Wisconsin, Milwaukee. May 15–June 11,1969 [catalogue]

Language III. Dwan Gallery, New York. May 24–June 18, 1969

557,087. Seattle Art Museum Pavilion, Seattle, Washington. September 5–October 5, 1969 [traveled as 955,000 to Vancouver Art Gallery, January 13–February 8, 1970] [catalogue]

Other Ideas. Detroit Art Institute. September 10–October 19, 1969 [catalogue]

Konzeption—Conception. Dokumentation einer heutigen Kunstrichtung. Städtisches Museum, Schloss Morsbroich, Leverkusen. October 24–November 23, 1969 [catalogue]

Drawings. Fort Worth Art Center, Texas. 1969 [catalogue]

Recent Acquisitions. Rhode Island School of Design Museum, Providence. 1969

1970

String and Rope. Sidney Janis Gallery, New York. January 7–31, 1970. [catalogue]

Fünf Künstler in fünf Räumen. Kunst- und Museumsverein, Wuppertal. January 10–February 22, 1970 [catalogue]

Sixty-ninth American Exhibition. Art Institute of Chicago. January 17–February 22, 1970 [catalogue]

New Materials: Procedures in Sculpture. Austin Arts Center, Trinity College, Texas. April 16–30, 1970 [catalogue]

Zeichnungen amerikanischer Künstler. Galerie Rolf Ricke, Cologne. May 15–June 26, 1970

Conceptual Art, Arte Povera, Land Art. Galleria Civica d'Arte Moderna, Turin. June 12–July 12, 1970 [catalogue]

American Drawings. Galerie Yvon Lambert, Paris. September 1970

Troisième salon international de galeries pilotes Lausanne Paris. Musée Cantonal des Beaux-Arts, Lausanne. June 21–October 4, 1970 [itinerary: Musée d'Art Moderne de la Ville de Paris, October 28–December 6, 1970] [catalogue]

Die Sammlung der Emanuel Hoffmann-Stiftung. Kunstmuseum Basel. November 7, 1970–January 24, 1971[catalogue]

Dwan Gallery, New York. November 28–December 23, 1970

1971

Sammlung Cremer: Kunst der sechziger Jahre. Heidelberger Kunstverein, Heidelberg. May 16–June 20,1971 [catalogue]

Final Exhibition. Dwan Gallery, New York. June 1–25, 1971

Sonsbeek 71. Arnhem. June 19–August 15, 1971 [catalogue]

20 artisti americani. Chase Manhattan Bank, Bari. October 21–November 7, 1971 [catalogue]

John Weber Gallery, New York [probably: November 27–December 8, 1971]

Changing Terms. Museum School Gallery, Boston. December 3, 1971–January 14, 1972 [catalogue]

1972

The Modern Image. High Museum of Art, Atlanta, Georgia. April 15–June 11, 1972 [catalogue]

John Weber Gallery, New York. May 27–July 29, 1972

420 West Broadway at Spoleto Festival. San Nicolò, Spoleto. June 23–July 9, 1972[catalogue]

Zeichnungen amerikanischer Künstler. Annemarie Verna Galerie, Zürich. August17–September 21, 1972

John Weber Gallery, New York. September 16–October 4, 1972

Actualité d'un bilan. Galerie Yvon Lambert, Paris. October 30–December 5, 1972 [catalogue]

1973

John Weber Gallery, New York. May 19–June 6, 1973

John Weber Gallery, New York. September 15–October 10, 1973

Cusack Gallery, Houston. 1973

Neue Medien—Neue Methoden. Palais Thurn und Taxis, Bregenz. 1973 [catalogue]

1974

Amerikanische und englische Graphik der Gegenwart aus der Graphischen Sammlung der Staatsgalerie Stuttgart. Staatsgalerie Stuttgart. March 2–April 21, 1974 [itinerary: Kestner-Museum, Hannover,June 6–August 3, 1974] [catalogue]

Artist's Benefit Sale for Encounter. Paula Cooper Gallery. April 2–April 4, 1974

John Weber Gallery, New York. Summer 1974

Discussions: Works/Words. The Clocktower, New York. 1974

Recently Acquired Drawings. Museum of Modern Art, New York. 1974

1975

Carl Andre, Stephen Antonakos, Dan Flavin, Sol LeWitt, Robert Mangold, Dorothea

Rockburne, Roman Opalka, Robert Ryman, Fred Sandback. Galerie Aronowitsch, Stockholm. Opened March 8 1975

Zeichnungen 3: USA. Städtisches Museum, Schloss Morsbroich, Leverkusen. May 15–June 29, 1975 [catalogue]

John Weber Gallery, June 28–July 31, 1975

5 Jahre Galerie Klein. Galerie Klein, Bonn. Opened November 18, 1975

1976 Drawing Now. Museum of Modern Art, New York. January 21–March 9, 1976 [itinerary:traveled as Drawing Now— Zeichnung heute to: Kunsthaus Zürich, October 10–November 14, 1976; Staatliche Kunsthalle Baden-Baden, November 25, 1976–January 16, 1977; Graphische Sammlung Albertina, Vienna, January 20–February 28, 1977 and as Drawing Now to Tel Aviv Museum, May–June 1977] [catalogue]

Line. Visual Arts Museum, New York. January 26–February 18, 1976. [itinerary: Philadelphia College of Art, March 5–April 9, 1976]

Rooms. Institute for Art and Urban Resources, P.S. 1, Long Island City, New York. June 9–26, 1976[catalogue]

20 Jahre. Museum Haus Lange, Krefeld. July 9–August 15, 1976 [catalogue]

New York—Downtown Manhattan: SoHo. Akademie der Künste, Berliner Festwochen, Berlin. September 5–October 17, 1976 [catalogue]

1976

Biennale of Sydney. Art Gallery of New South Wales, Sydney. November 13–December 19, 1976[catalogue]

An Exhibition for the War Resisters' League. Heiner Friedrich, Inc., New York. December 4–20, 1976

Drawing/Transparency; Disegno/trasparenza. Cannaviello Studio d'Arte, Rome. 1976 [catalogue]

1977

Plan and Space. Koninklijke Academie, Gent. January 20–February 12, 1977 [catalogue]

documenta 6. Kassel. June 24–October 2, 1977 [catalogue]

Ausgewählte Grafik. Galerie Klein, Bonn. Opened October 6, 1977

Drawings for Outdoor Sculpture, 1946–1977. John Weber Gallery, New York. October 29–November 23,1977

Zeichnungen. Galerie Heiner Friedrich, Cologne. 1977

1978

Bildhauerzeichnungen. Galerie d+c mueller-roth, Stuttgart. March 5–April 9, 1978 [catalogue]

Summer Exhibition. Lisson Gallery, London. August 1–September 16, 1978

De quelques lignes. Le Consortium, Dijon. 1978

1979

Seventy-third American Exhibition. Art Institute of Chicago. June 9–August 5, 1979 [catalogue]

Through the Summer. Lisson Gallery, London. Opened June 21, 1979

Summer Group Show, Gallery Artists. John Weber Gallery, New York. June 28–July 27, 1979

1980

Printed Art: A View of Two Decades. Museum of Modern Art, New York. February 14–April 1, 1980

[catalogue]

Daniel Buren, Sol LeWitt, Richard Long, Fred Sandback. Lisson Gallery, London. May 6–31, 1980

Pier and Ocean. Construction in the Art of the Seventies. Hayward Gallery, London. May 8–June 22, 1980.

[itinerary: Rijksmuseum Kröller-Müller, Otterlo. July 13–September 8, 1980] [catalogue]

John Christian Anderson and Fred Sandback. New Provincetown Group Gallery, Provincetown, Massachusetts. September 14–27, 1980

Amerikanische Zeichnungen der 70er Jahre. Graphisches Kabinett, Kunsthaus Zürich. October 3, 1980–January 6, 1981

1981

Mise en pièces, mise en place, mise au point. Maison de la Culture, Chalon-sur-Saône, France, February 7–

March 15, 1981 and Le Coin du Miroir, Dijon, February 7–March 8, 1981 [catalogue]

4a Bienal de Arte de Medellín. Centro de Exposiciones y Convenciones, Medellín, Colombia. Opened May 15, 1981

Amerikanische Zeichnungen der siebziger Jahre. Louisiana Museum for Moderne Kunst, Humlebaek.

August 15–September 20, 1980 [itinerary: Kunsthalle, Basel, October 4–November 18, 1981;Städtische Galerie im Lenbachhaus, Munich, February 16–April 11, 1982; Wilhelm-Hack-Museum, Ludwigshafen, September–October 1982] [catalogue]

Lapidar. Galerie d+c mueller-roth, Stuttgart. October 23–November 28, 1981 [catalogue]

Konstrukcja w Procesie. Lodz, Poland. October 26–November 15, 1981 [catalogue]

1982

Fred Sandback, Lawrence Weiner. Galerie Editions Media, Neuchâtel, Switzerland. October 24–November 20, 1982

1983

Présence discrète. Musée des Beaux-Arts, Dijon. January 10–February 28, 1983

Drawings/Disegni/Zeichnungen I. Annemarie Verna Galerie, Zürich. Opened January 29, 1983

Sammlung Helga und Walther Lauffs. Kaiser Wilhelm Museum, Krefeld. November 13, 1983–April 8,1984 [catalogue]

Framed Space II. Harvard University Graduate School of Design, Cambridge, Massachusetts. 1983

1984

Amerikanische Zeichnungen. Galerie Biedermann, Munich. Opened April 12, 1984

Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection. Musée des Beaux-Arts, Montreal. May 3–June 10, 1984 [itinerary: Vancouver Art Gallery, August 10–September 23,1984; Nickle Arts Museum, Calgary, October 5–November 18, 1984; Seagram Building, New

York, December 12, 1984–April 19, 1985; London Regional Art Gallery, London, Ontario, May24–June 30, 1985] [catalogue]

Clearly Stated Drawings. Margarete Roeder Gallery, New York. Opened December 8, 1984

Perspektiven und Erinnerungen zum Jarhresende und zum Jahresaufgang. Annemarie Verna Galerie, Zürich. December 11, 1984–January 1985

1985

Drawings by Sculptors. Brooke Alexander, Inc., New York. March 5–30, 1985

The Maximal Implications of the Minimal Line. Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York. March 24–April 28, 1985 [catalogue]

Process und Konstruction—1985 in München. Künstlerwerkstatt Lothringerstraße 13, Munich. June 3–July 9, 1985 [catalogue]

Oeuvres sur papier. Liliane & Michel Durand-Dessert, Paris. July 4–27, 1985.

Editionen. Galerie Fred Jahn, Munich. October 1–16, 1985

Bild/Sprache: Eine Hommage. Galerie im Taxispalais, Innsbruck. October 8–November 3, 1985

Portfolios. Brooke Alexander, Inc., New York. November 9–December 7, 1985

Vom Zeichnen: Aspekte der Zeichnung, 1960–1985. Frankfurter Kunstverein, Frankfurt am Main.

November 19, 1985–January 1, 1986 [itinerary: Kasseler Kunstverein, Kassel, January 15–February 23, 1986; Museum Moderner Kunst, Vienna, March 13–April 27, 1986] [catalogue]

Fred Sandback, Richard Tuttle: Drawings. Galerie Schiessel, Munich. 1985

1986

Arnulf Rainer, Fred Sandback. Margarete Roeder Gallery, New York. May 3–June 7, 1986

Trends in Geometric Abstract Art: Gifts from the Riklis Collection of the McCrory Corporation and Works from the Tel Aviv Museum Collection. Tel Aviv Museum of Art. Opened October 9, 1986[catalogue]

1987

Art Cake: Private sammeln Gegenwartskunst, 1980–1986. Kunsthaus Zürich. January 25–February 1, 1987 [catalogue]

Radierungen in 20. Jahrhundert. Sammlung Günther und Renate Hauff. Staatsgalerie Stuttgart. April 16–June 14, 1987 [catalogue]

Points of Contact. Laurie Rubin Gallery, New York. May 16–June 20, 1987

1988

Zeichnungen. Galerie Hubert Winter, Vienna. January 29–March 12, 1988

Sous le soleil exactement. Villa Arson, Nice. Opened July 15, 1988

Sculpture. Burnett Miller Gallery, Los Angeles. September 10–October 8, 1988

Linien: Arbeiten auf Papier. Galerie Rolf Ricke, Cologne. September 16–November 5, 1988

Amerikanische Druckgraphik. Galerie Fred Jahn, Munich. October 1988

1989

Three Portfolios: Stephen Ellis, Sol LeWitt, Fred Sandback. Galerie Alfred Kren, Cologne. February 1989

Überarbeitete Druckgrafik, Monotypien, Zeichnungen, Editionen. Galerie Biedermann, Munich. Opened February 2, 1989

Gary Kuehn, Fred Sandback, Michael Venezia. Margarete Roeder Gallery, New York. May 5–June 10,1989

Pas à côté, pas n'importe où. Villa Arson, Nice. July 13–September 24, 1989

Projects and Portfolios: The Twenty-fifth National Print Exhibition. Brooklyn Museum, Brooklyn. October 6–December 31, 1989 [catalogue]

Aus meiner Sicht. Kölnischer Kunstverein, Cologne. November 12, 1989–January 7, 1990

1990

Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona. Kunsthalle Bielefeld. February 18–April 8, 1990 [catalogue]

Radikal auf Papier. Aargauer Kunsthaus, Aarau, Switzerland. February 10–March 25, 1990 [catalogue]

Fifth Anniversary Exhibition. Burnett Miller Gallery, Los Angeles. February 23–March 24, 1990

Quotations. Annemarie Verna Galerie, Zürich. March–April 1990

Minimalist Prints. Susan Sheehan Gallery, New York. May–June 1990 [catalogue]

The Future of the Object! A Selection of American Art: Minimalism and After. Galerie Ronny van de Velde,

Antwerp. May 20–July 28, 1990 [catalogue]

Minimalism. Nicola Jacobs Gallery, London. June 27–September 1, 1990 [catalogue]

Minimalism and Post-Minimalism: Drawing Distinctions. Hood Museum of Art, Dartmouth College, Hanover, New Hampshire. October 27–December 16, 1990. [itinerary: Parrish Art Museum, Southampton, New York, September 22–November 17, 1991] [catalogue]

1991

Editionen der Galerie. Galerie Fred Jahn, Stuttgart. March 12–28, 1991

Minimal Impressions. Richard Feigen Gallery, Chicago. April 5–May 4, 1991

Nouvel Espace. Liliane & Michel Durand-Dessert, Paris. June 8–July 20, 1991

L'insoutenable légèreté de l'art. Musée de La Roche-sur-Yon, France. June 21–September 15, 1991. Traveled to: Musée de Poitiers, October 15, 1991–January 5, 1992

Open Mind: The LeWitt Collection. Wadsworth Atheneum, Hartford, Connecticut. August 4, 1991–February 23, 1992

Twelfth Annual Boston Drawing Show. Boston Center for the Arts. September 5–October 5, 1991

Virginia Dwan: Art Minimal, Art Conceptuel, Earthworks. Galerie Montaigne, Paris. October 1–December 14, 1991 [catalogue]

1992

Portraits, Plots, and Places. Walker Art Center, Minneapolis. Opened January 7, 1992

Surface to Surface. Barbara Krakow Gallery, Boston. January 11–February 12, 1992

Yvon Lambert collectionne. Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France; Musée des Beaux-Arts de Tourcoign, France. January 18–April 20, 1992 [catalogue]

Richard Nonas, Fred Sandback, Lawrence Weiner. Lawrence Markey Gallery, New York. March–April 1992

The Structured Surface: The Impact of Minimalism in the Graphic Arts. Worcester Art Museum, Massachusetts. March 28–June 21, 1992

LagerFeuer. Galerie Hubert Winter, Vienna. April 3–22, 1992

Instructions and Diagrams. Victoria Miro Gallery, London. April 9–May 8, 1992

Words Don't Come Easy. Kunsthaus Hamburg. May 8–31, 1992

Druckgraphische Mappenwerke 1960–1991. Museum Morsbroich, Leverkusen. June 16–September 13, 1992 [catalogue]

Schwerpunkt Skulptur. Kaiser Wilhelm Museum, Krefeld. June 21–October 11, 1992 [catalogue]

Summer Drawing Show. Galerie Fred Jahn, Stuttgart. July 1–22, 1992

Parallel Lines. Sophia Ungers, Cologne. December 1–9, 1992

Fred Sandback, Richard Serra. Barbara Krakow Gallery, Boston. December 5, 1992–January 13, 1993

1993

European and American Drawings, 1961–1969. Nolan/Eckman Gallery, New York, February 6–March 13, 1993

Yale Collects Yale. Yale University Art Gallery, New Haven. April 30–July 31, 1993 [catalogue]

Espace libéré. Espace de l'Art Concret, Mouans-Sartoux, France. July 4–November 21, 1993 [catalogue]

David Rabinowitch, Fred Sandback. Annemarie Verna Galerie, Zürich. July 8–September 25, 1993

Das Einfache ist das Schwierige. Kunsthaus Zug, Switzerland. November 28, 1993–January 16, 1994 [catalogue]

1994

Some Like It Cool. Barbara Krakow Gallery, Boston. July 9–October 12, 1994

Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman. Kunsthaus Zürich. December 2, 1994–February 5, 1995

1995

Drawing the Line. Southampton City Art Gallery. January 13–March 5, 1995. [itinerary: Manchester City Art Galleries, Manchester, March 18–April 30, 1995; Ferens Art Gallery, Kingston-upon-Hull, May 13–June 25, 1995; Whitechapel Art Gallery, London, July 7–September 10, 1995] [catalogue]

Drawings from a Private Collection. Nolan/Eckman Gallery, New York. January 14–February 18, 1995

Stanley Brouwn, Hans-Peter Feldmann, François Morellet, Fred Sandback. Liliane & Michel Durand-Dessert, Paris. January 14–March 4, 1995

Arbeiten auf Papier. Galerie Jürgen Becker, Hamburg. Opened February 3, 1995

Quel est le rapport entre l'art concret et les objets usuels de la tradition paysanne provençale? Espace del'Art Concret, Mouans-Sartoux, France. March–June 1995

Learn to Read Art: Selected Bookworks, 1965–1995. Galerie Hubert Winter, Vienna. March 2–April 22,1995

Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art. Palais Liechtenstein, Museum
moderner Kunst Stiftung Ludwig, Vienna. June 14–September 17, 1995 [catalogue]
One Vocabulary: Its Permutations and the Possibilities Therefrom. Part Two: Eadweard Muybridge, Fred
Sandback. Barbara Krakow Gallery, Boston. September 16–October 25, 1995

1996

Disegni Americani degli anni ottanta.Galeria Milano, Milan. February 21–March 31, 2010
Zeichnungen, 1950–1990 aus dem Kaiser Wilhelm Museum und der Sammlung Helga und Walther Lauffs.
Erholungshaus der Bayer AG, Leverkusen. April 14–May 19, 1996 [itinerary: Kunsthalle,
Nuremberg, July 10–August 25, 1996; Museen Haus Lange, Haus Esters, Krefeld, September 8–November 3, 1996] [catalogue]
Holländisches Bad: Radierungen. Zur Renaissance einer Technik. Kunsthaus Hamburg. October 10–November 17, 1996. Traveled to: Brecht-Haus Weissensee, Berlin, March 18–April 20, 1997
Margarete Roeder Gallery, Cologne. November 8–December 7, 1996
Margarete Roeder Gallery, New York. November 8–December 21, 1996
Schwere-los. Skulpturen. Landesgalerie, Linz. December 5, 1996–February 2, 1997 [itinerary: Museum
Ludwig, Budapest, March 3–April 6, 1997] [catalogue]
Nancy Rubins, Fred Sandback, Serge Spitzer. Burnett Miller Gallery, Los Angeles. 1996

1997

The Persistence of Vision, Part II. Barbara Krakow Gallery, Boston. February 1–March 12, 1997
Graphit auf Papier. Galerie Thomas von Lintel, Munich. February 6–April 5, 1997
Un musée imaginé par des artistes. Espace de l'Art Concret, Mouans-Sartoux, France. March 22–June 15,1997
General Consensus. Barbara Krakow Gallery, Boston. June 7–September 17, 1997
One Line Drawing. Ubu Gallery, New York. July 8–31, 1997
The Serial Attitude. Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts.
September 20, 1997–January 4, 1998. Traveled to: Wexner Center for the Arts, Ohio State University, Columbus, May 9–August 8, 1998 [catalogue]
Le bel aujourd'hui, oeuvres d'un collection privée. Nouveau Musée, Villeurbanne, France. November 21, 1997–February 28, 1998 [catalogue]
Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection.
Arthur M. Sackler Museum, Harvard University, Cambridge, Massachusetts. December 12, 1997–February 22, 1998 [itinerary: traveled as Zeichnen ist eine andere Art von Sprache: neuere amerikanische Zeichnungen aus einer New Yorker Privatsammlung to: Akademie der Bildenden
Künste, Vienna; Kunstmuseum Winterthur, Switzerland, September 4–November 15, 1998;
Kunstmuseum Ahlen, Germany, December 6, 1998–January 31, 1999; Akademie der Künste,
Berlin, February 19–April 25, 1999; Fonds Régional d'Art Contemporain de Picardie and Musée
de Picardie, Amiens, May 21–August 15, 1999; Parrish Art Museum, Southampton, New York, October 3–November 14, 1999; Lyman Allen Art Museum, New London, Connecticut; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, September 23–December 10, 2000; Contemporary Museum, Honolulu, April 20–June 10, 2001] [catalogue]
Form und Funktion der Zeichnung heute. Art Frankfurt, Frankfurt am Main, 1997

1998

Spatiotemporal: Verk ur Samlingen, 1988–1998. Magasin 3, Stockholm Konsthall. March 28–June 14, 1998
Le futur du passé. Lieu d'Art Contemporain, Hameau du Lac, Sigean, France. April 4–May 31, 1998
Sans titre à dix ans. Oeuvres de la collection de Françoise et Jean-Philippe Billarant. Musée d'Art
Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France. April 5–June 1, 1998
Amerikanische Zeichnung. Galerie Tony Wuethrich, Basel. May 5–July 4, 1998
Giacometti to Judd: Prints by Sculptors. Museum of Modern Art, New York. June 9–October, 1998
Remarkable Drawings from the Permanent Collection. Worcester Art Museum, Massachusetts. June 27– October 18, 1998
Minimal—Maximal. Neues Museum Weserburg, Bremen. October 11, 1998–January 3, 1999 [itinerary: Kunsthalle Baden-Baden, January 22–March 21, 1999; Centro Galego de Arte Contemporánea, Santiago de Compostela. April 16–July, 1999] [catalogue]
Fred Sandback Heinz Gappmayr im Dialog. Die Weisse Galerie, Cologne. November 6, 1998–January 30, 1999
Verk ur Samlingen II. Magasin 3, Stockholm Konsthall. November 12–December 20, 1998
Held and Let Go. Oliver Art Center, California College of Arts and Crafts, Oakland. November 21, 1998–January 16, 1999
Dessins. Liliane & Michel Durand-Dessert, Paris. November 28, 1998–January 30, 1999

1999

Primarily Structural: Minimalist and Postminimalist Works on Paper. P.S. 1, Long Island City, New York.February 7–April 3, 1999
Architektonische Skulptur im 20. Jahrhundert. Wilhelm-Lehmbruck-Museum, Duisburg. February 28–April 4, 1999 [catalogue]
John McLaughlin, John Riddy, Fred Sandback. Lawrence Markey Gallery, New York. June 1999

White Fire, Flying Man: Amerikanische Kunst 1959–1999 in Basel. Museum für Gegenwartskunst, Basel. June 5–September 26, 1999 [catalogue]

Jubiläumsausstellung: 30 Jahre Annemarie Verna Galerie. Annemarie Verna Galerie, Zürich. Summer 1999 10 Jahre Neuerwerbungen. Liechtensteinische Staatliche Kunstsammlung, Vaduz. September 6–November 15, 1999

Die Kunst der Linie: Möglichkeiten des Graphischen. Landesgalerie Oberösterreich, Linz. September 15, 1999–January 9, 2000 [catalogue]

Drawings from the 1970s. Lawrence Markey Gallery, New York. October 30–December 11, 1999

2000

Double Space. Apex Art, New York. January 6–February 5, 2000

Endpapers. Neuberger Museum of Art, State University of New York, Purchase, New York. January 30–April 23, 2000 [catalogue]

Der Hang zur Beharrlichkeit. Kunstraum Innsbruck. April 8–June 17, 2000

A Tribute to Robert Hopper. Yorkshire Sculpture Park, West Bretton, England. April 15–June 25, 2000

A Decade of Collecting: Recent Acquisitions of Prints and Drawings from 1940–2000. Arthur M. Sackler

Museum, Harvard University, Cambridge, Massachusetts. June 3–August 27, 2000

(E COSI VIA) (AND SO ON): 99 artisti della Collezione Marzona. Galleria Comunale d'Arte Moderna e Contemporanea, Rome. June 20–September 17, 2000 [catalogue]

Eröffnungsausstellung. Kunstmuseum Liechtenstein, Vaduz. November 12, 2000–May 20, 2001

Ligne(s) de conduite. Espace de l'Art Concret, Mouans-Sartoux, France. November 25, 2000–March 4, 2001

2001

Drawing Projects. Gallery Joe, Philadelphia. January 5–February 24, 2001

La sculpture au pied du mur. Fonds Régional d'Art Contemporain des Pays de la Loire, Carquefou, France. January 13–February 21, 2001

Die Sammlung Ingrid und Willi Kemp. Museum Kunst Palast, Düsseldorf. February 2–April 1, 2001[catalogue]

Barry LeVa, Richard Nonas, Fred Sandback. Curt Marcus Gallery, New York. March 3–April 14, 2001

Measure/Mass. Annemarie Verna Galerie, Zürich. April 5–May 5, 2001

Wall>Sculpture. Margarete Roeder Gallery, New York. April 21–May 26, 2001

Verso: the Flip Side of Master Drawings. Fogg Art Museum, Harvard University, Cambridge, Massachusetts. May 19–August 12, 2001 [catalogue]

Die Cabinette des Dr. Czerny. Der Kosmos der Kunst im Spiegel der Sammlung Norli und Hellmut Czerny.

Neue Galerie am Landesmuseum Joanneum, Graz. July 2, 2001–January 13, 2002

Undervejs. 222 Tegninger fra Picasso til Yoko Ono. Louisiana Museum for Moderne Kunst, Humlebaek.

August 10–November 4, 2001 [catalogue published in 2002]

Prints by Sculptors. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois.

September 22–December 9, 2001

Hommage to Heiner: Joseph Kosuth, Sol LeWitt, Gerhard Richter, Fred Sandback. Karyn Lovegrove

Gallery, Los Angeles. September 22–December 9, 2001

Alumni Choice. Yale University School of Art, New Haven, Connecticut. October 1–28, 2001

Sculpture. Grant Selwyn Fine Art, New York. October 18–December 1, 2001

Zusammenhänge im Biotop Kunst. Kunsthaus Muerz, Mürzzuschlag, Austria. October 30, 2001–February 2, 2002

One Hundred Drawings and Photographs. Matthew Marks Gallery, New York. November 2–December 22, 2001[catalogue]

Hellzapopin 1 bis. Musée d'Art moderne et contemporain, Geneva. November 4, 2001–May 15, 2002

A fur et à mesure, une collection, un point de vue. Espace de l'Art Concret, Mouans-Sartoux, France. December 2, 2001–March 3, 2002 [catalogue]

2002

Private Space. Galerie Hubert Winter, Vienna. January 11–February 2, 2002

Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock.

Barbara Krakow Gallery, Boston. January 19–March 13, 2002

Dialog: Ordnung und Spiel. Kunstmuseum Liechtenstein, Vaduz. February–August 2002

Walk Around Time: Selections from the Permanent Collection. Walker Art Center Minneapolis. February 17, 2002–October 12, 2003

Acquisitions 2000 du Fonds National de l'Art Contemporain. Galeries Poirel, Nancy. February 27–April 28, 2002

Pièces de la collection. Ecole Supérieure des Beaux-Arts de Nîmes. Opened May 2, 2002

Drawings of Choice from a New York Collection. Krannert Art Museum, University of Illinois, Champaign-

Urbana. September 4–November 3, 2002 [itinerary: Arkansas Arts Center, Little Rock, November

14, 2002–February 2, 2003; Georgia Museum of Art, University of Georgia, Athens, February 11–March 23, 2003; Bowdoin College Museum of Art, Brunswick, Maine, April 10–June 8, 2003;

Cincinnati Art Museum, Ohio, August 22–November 16, 2003] [catalogue]

Network. Annemarie Verna Galerie, Zürich. September 10–28, 2002

Les années 70: l'art en cause. capcMusée d'art contemporain, Bordeaux. October 18, 2002–January 19, 2003 [catalogue]

Déplacements hypothétiques. École régionale des Beaux Arts, Dunkirk. October 19, 2002–January 25, 2003

Minimalism, Joseph Beuys and Pop Art. Kunstmuseum Liechtenstein, Vaduz. December 2002–March 2003

2003

Rendez-vous No. 4. Collection Lambert, Avignon. January 25–April 17, 2003

Gemischte Gefühle/Mixed Emotions. Galerie Franke. Stuttgart. March 29–May 31, 2003

Visions and Revisions: Art on Paper Since 1960. Museum of Fine Arts, Boston. April 2–September 21, 2003

Guest Art. Das Kunsthaus mit Leihgaben zu Gast. Haus Konstruktiv, Zürich. May 25–October 19, 2003

Burkhard, van Elk, Flanagan, Garouste, Hilliard, Tremlett, Sandback. Liliane & Michel Durand-Dessert, Paris. June 7–July 26, 2003

Minimalist Prints. Susan Sheehan Gallery, New York. June 10–August 2, 2003

Rhona Hoffmann Gallery, Chicago. June 25–August 15, 2003

Back to the Present: Minimalist Works from the Museum's Collection. Rhode Island School of Design Museum, Providence. June 27–September 7, 2003 [catalogue]

In Full View. Andrea Rosen Gallery, New York. July 18–September 15, 2003

LeWitt's Lewitts and Selections from the LeWitt Collection. New Britain Museum of American Art, Connecticut. July 23–August 27, 2003

Sommerausstellung. Annemarie Verna Galerie, Zürich. August 21–September 27, 2003.

Support. Die Neue Galerie als Sammlung. Neue Galerie am Landesmuseum Joanneumaa. September 9, 2003–August 29, 2004

Da Sein: Positionen zeitgenössischer Kunst aus der Sammlung Reinking. Ernst Barlach Museum, Ratzeburg, Germany, September 19–November 30, 2003 and Ernst Barlach Museum, Wedel,Germany, September 20, 2003–January 4, 2004.

Minimal Art, Kunstmuseum Liechtenstein. November 2003–February 2004

The Minimalist Sensibility, 1959 to the Present. San Francisco Museum of Modern Art. November 8, 2003–January 11, 2004

2004

Durchleuchtet: Dialog mit der Sammlung. Kunstmuseum Liechtenstein, Vaduz. March 19–May 30, 2004 [catalogue]

How Sculptors See. Worcester Art Museum, Massachusetts. April 8–October 10, 2004

Woodwork. Anthony Grant, Inc., New York. June 9–August 27, 2004

À Angles vifs. capcMusée d'art contemporain, Bordeaux. June 10–September 26, 2004 [catalogue]

Inauguration Donation Albers-Honneger. Espace de l'Art Concret, Mouans-Sartoux, France. Opened June 26, 2004

Beyond Geometry: Experiments in Form, 1940s–1970s. Los Angeles County Museum of Art, Los Angeles.

June 13–October 3, 2004 [itinerary: Miami Art Museum, Florida, November 18, 2004–May 1,2005] [catalogue]

The Fine Line (Between Something and Nothing). Leslie Tonkonow Artworks and Projects. July 8–August 27, 2004

L'Art au futur antérieur: l'engagement d'une galerie, 1975–2004. Musée de Grenoble. July 10–October 4, 2004 [catalogue]

Sommer '04. Annemarie Verna Galerie, Zürich. August 9–September 18, 2004

Minimal und Concept Art: von Albers bis Judd. Museum moderner Kunst Stiftung Wörlen, Passau,Germany. September 2–October 10, 2004

Invisible Silence. David Winton Bell Gallery, Brown University, Providence, Rhode Island. September 11–October 24, 2004

By America. Galerie Steinek, Vienna. September 19–October 28, 2004

Specific Objects: The Minimalist Influence. Museum of Contemporary Art San Diego, La Jolla, California. September 26, 2004–September 4, 2005

Minimal Artists Try to Make Something Look Like Nothing And Conceptual Artists Try to Make Nothing

Look Like Something, Or Is It the Other Way Around? Yvon Lambert, New York. November 5–December 18, 2004

Fred Sandback, Neil Jenney, Blinky Palermo, Richard Tuttle. Margarete Roeder Gallery, New York. November 9–December 18, 2004

Immersion. Art Institute of Boston, Lesley University, Massachusetts. November 11–December 23, 2004

Sets. Barbara Krakow Gallery, Boston. December 11, 2004–February 2, 2005

35 heures. Les Laboratoires, Aubervilliers. December 17–18, 2004

2005

Sechzehn sechzehn plus. Galerie mueller-roth, Stuttgart. March 18–April 23, 2005

Drawing from the Modern, 1945–1975. Museum of Modern Art, New York. March 30–August 29, 2005 [catalogue]

In Black and White. Susan Sheehan Gallery, New York. April 1–June 11, 2005

New Acquisitions to the Permanent Collection. Metropolitan Museum of Art, New York. April 26–July 24, 2005

Five Minimalist Artists: Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback. Björn Ressle Fine Art, New York. May–July 2005

The Shape of Color: Excursions in Color Field Art, 1950–2005. Art Gallery of Ontario, Toronto. June 1–August 7, 2005

Josef Albers, Daniel Buren, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Peter Wegner.Barbara Krakow Gallery, Boston. June 16–July 28, 2005

Minimal Art from St. Louis Collections. St. Louis Art Museum, Missouri. August 26, 2005–Summer 2006

Salon d'Automne. Annemarie Verna Galerie, Zürich. September 7–October 15, 2005.

Wittgenstein in New York. Stadt und Architektur in der neueren Kunst auf Papier. Kupferstichkabinett

Staatliche Museen zu Berlin, Kulturforum Postdamerplatz, Berlin. September 30, 2005–January 8, 2006 [catalogue]

2D from 3D: Contemporary and Historical Drawings by Sculptors. Elizabeth Leach Gallery, Portland, Oregon. October 6–November 23, 2005

Theme and Variation: Twentieth Century Master Prints. Hirschl and Adler Galleries, New York. October 14–November 19, 2005

Dessins de la Collection. Musée d'art contemporain de Montréal. October 29, 2005–January 3, 2006

The Fluidity of Time: Selections from the MCA Collection. Museum of Contemporary Art, Chicago. November 25, 2005–March 5, 2006

Ongoing: Carl Andre to Vik Muniz. Gaain Gallery, Seoul. December 13, 2005–February 12, 2006 [catalogue]

2006

Zeichnung. Galerie Michael Sturm, Stuttgart. February 11–March 25, 2006

On Line. Susan Sheehan Gallery, New York. March 8–April 22, 2006

Twice Drawn: Modern and Contemporary Drawings in Context. Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY. Part I: March 11–June 4, 2006; Part II: October 7–December 30, 2006 [catalogue published in 2011]

Invisible Might: Works from 1965 to 1971. Nyehaus, New York. May 4–June 24, 2006 [catalogue]

Transforming Chronologies. Museum of Modern Art, New York. May 10–October 2, 2006 [catalogue]

Espacio Interior/Inner Space. Sala de Exposiciones Alcalá 31, Madrid. June 6–August 27, 2006 [catalogue]

Donald Judd: Mobiliers et Oeuvres de Donald Judd, Carl Andre, Dan Flavin, Sol LeWitt, Fred Sandback,

Robert Morris. JGM Galerie, Paris. June 10–July 15, 2006

Les Fils de Marcel. Centre Régional d'Art Contemporain de Sète, France. July 8–October 15, 2006

Plane/Figure. Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum

Winterthur. Kunstmuseum Winterthur, Switzerland. August 26–November 19, 2006 [catalogue]

Heather Rowe/Fred Sandback. Galerie Michael Zink, Munich. September 8–October 14, 2006

Was ist Plastik? 100 Jahre—100 Köpfe. Das Jahrhundert moderner Skulptur. Wilhelm-Lehmbruck-Museum, Duisburg. September 10, 2006–January 28, 2007

Minimalism: On and Off Paper. Vivian Horan Fine Art, New York. September 28–November 17, 2006

Neue Räume—Neue Begegnungen. DieEröffnungsaustellungen. Museum Wiesbaden. September 28, 2006– April 22, 2007

Elemental Form. L & M Arts, New York. October 19–December 9, 2006 [catalogue]

Modulated Abstraction. Brooke Alexander, Inc., New York. October 21–December 22, 2006

Material Space. Thomas Solomon Gallery. October 28–December 2, 2006

Busy Going Crazy: Sylvio Perlstein Collection. La Maison Rouge, Paris. October 29, 2006–January 14, 2007 [catalogue]

LeWitt x2: Sol LeWitt and Selections from the LeWitt Collection. Madison Museum of Contemporary Art,

Wisconsin. November 5, 2006–January 14, 2007 [itinerary: Miami Art Museum, February 22–June 3, 2007; Weatherspoon Art Museum, University of North Carolina at Greenboro, September 9–November 18, 2007; Cincinnati Art Museum, Ohio, February 9–May 4, 2008; Austin

Museum of Art, Yexas, May 24–August 17, 2008]

Regard 02: Minimalismes. Espace de l'Art Concret, Mouans-Sartoux, France. November 17, 2006–September 16, 2007

Drawing Through It: Works on Paper from the 1970s to Now. David Nolan Gallery, New York. December 1, 2006–January 13, 2007

Estrecho Dudoso. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica. December 1,2006–February 15, 2007 [catalogue]

Joseph Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore, Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith. Barbara Krakow Gallery, Boston. December 2, 2006–January 24, 2007

The Plane Truth: Geometric Prints in Post-war America. Susan Shehan Gallery, New York. December 15,2006–February 3, 2007

2007

Wall Ceiling Floor: Works by William Anastasi, Donald Judd, and Fred Sandback. Birmingham Museum

of Art, Alabama. January 28–March 4, 2007 [catalogue]

Non-place. Kunstmuseum Liechtenstein. February–May 2007

Raum: Orte der Kunst. Akademie der Künste, Berlin. February 23–April 22, 2007

Based on Paper: Die Sammlung Marzona. Revolution der Kunst 1960–1975. Kupferstichkabinett Staatliche

Museen zu Berlin, Kulturforum Postdamerplatz, Berlin. March 22–July 15, 2007

Orthodoxe, Hétérodoxe. Le 19, Centre d'Art Contemporain, Montbéliard, France. April 6–June 12, 2007

All from America (Part Two). Kunstraum Alexander Bürkle, Freiburg. April 15–August 19, 2007 [part of the exhibition was extended until February 2008] [catalogue]

Das Kapital. Blue Chips and Masterpieces. Museum moderner Kunst, Frankfurt am Main. April 21–August 26, 2007

What Is a Line? Drawings from the Collection. Yale University Art Gallery. New Haven, Connecticut. May 1–July 22, 2007 [catalogue]

Held Together With Water: Kunst aus der Sammlung Verbund/Art from the Verbund Collection. Museum für angewandete Kunst, Vienna. May 9–September 16, 2007 [catalogue]

E Ricomincio da Tre. Studio La Città, Verona. May 12–September 28, 2007

Commemorating Thirty Years: Part Three. Rhona Hoffman Gallery, Chicago. May 18–June 16, 2007

Pensa con i sensi – sensi con la mente.L'arte al presente./Think with the Senses—Feel with the Mind. Art in

the Present Tense. Biennale di Venezia. Venice. June 10–November 21, 2007 [catalogue]

Lines, Grids, Stains, Words. Museum of Modern Art, New York. June 13–October 22, 2007 [itinerary: Museu de Arte Contemporânea de Serralves, Porto, May 10–June 22, 2008; Museum Wiesbaden,September 28–January 18, 2009] [catalogue]

A Tribute to Brice Marden. Fruehsorge, Galerie für Zeichnung, Berlin. June 23–July 28, 2007

A Point in Space Is a Place for an Argument. David Zwirner, New York. June 28–August 10, 2007

Nineteen-forties to Now: Guggenheim Collection. National Gallery of Victoria, Melbourne. June 30–October 7, 2007 [catalogue]

Microwave, Five. Josée Bienvenue Gallery, New York. July 12–September 15, 2007

To Be Continued. Magasin 3, Stockholm Konsthall. September 7–December 9, 2007 [catalogue]

Thirty/Forty, Part One. Marian Goodman Gallery, New York. September 10–October 13, 2007 [catalogue]

Japan and the West: The Filled Void. Kunstmuseum Wolfsburg. September 22, 2007–January 27, 2008 [catalogue]

Paper. Barbara Mathes Gallery. September 28–October 27, 2007

I Can Only See Things When I Move. Kupferstich Kabinett, Residenzschloss, Staatliche Kunstammlungen Dresden. September 29, 2007–January 20, 2008 [catalogue]

Chez Dominique Perrault Architecture, des oeuvres de la collection Billarant. Dominique Perrault Architecture, Paris. October 16, 2007–February 19, 2008

Two Years: Additions to the Whitney's Collection. Whitney Museum of American Art, New York. October 17, 2007–February 17, 2008

Ongetemda Logica: Hedendaagse Europse en Amerikaanse Abstractie/Logic Unfettered: European and

American Abstraction Now. Mondriaan Huis, Amersfoort, Netherlands. November 10, 2007–February 10, 2008 [catalogue]

Beziehungsweise: Papierarbeiten aus der Sammlung Holzer. Galerie Hubert Winter. Vienna. December 12–December 22, 2007

2008

Blattgold: Meisterwerke der Grafischen Sammlung des Museum Morsbroich. Museum Morsbroich, everkusen. January 27–March 30, 2008

Skulptur im Blickpunkt. Kunsthalle Mannheim. January 27–June 1, 2008

Fläche und Raum. Kunstmuseum Liechtenstein, Vaduz. February 1–April 20, 2008

How Artists Draw: Toward the Menil Drawing Institute and Study Center. Menil Collection, Houston. February 15–May 18, 2008

Permutations. Musée de Valence. February 23–June 29, 2008

Fine Works on Paper. Sebastian Fath Contemporary, Mannheim. February 28–April 26, 2008

Gut of the Quantifier. Lisa Cooley, New York. March 9–April 20, 2008

Selections from the Collection of Helga and Walther Lauffs. David Zwirner, New York. May 1–May 21, 2008 [itinerary: Hauser & Wirth, Zürich. June 1–July 26, 2008] [catalogue published in 2009]

Regards de toutes tes yeux, regardes. Musée des Beaux Arts de Nantes. June 27–October 12, 2008

The Gallery. David Zwirner, New York. July 3–August 8, 2008

Suyun Bir Arada Tuttugu. Verbund Koleksiyonu'ndan Sanat/Held Together with Water. Istanbul Museum of Modern Art. September 10, 2008–January 11, 2009 [catalogue]

(No) Vacancy. Galleria Maze, Turin. September 23–October 25, 2009

Frágil. Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain. October 15, 2008–January 11, 2009 [catalogue]

Diagonal. Galería Cayón, Madrid. October 23–November 22, 2008 [catalogue]

Zur Kontingenz der Linie. Kunstraum Alexander Bürkle, Freiburg. October 26, 2008–March 1, 2009

Sehen ganz nah und sehr fern. Überblicke VII: Die Städtische Sammlung Erlangen, Erwerbungen, Schenkung, Wünsche. Städtische Galerie Erlangen, Germany. November 1–30, 2008

Made in Munich: Editionen von 1968–2008. Haus der Kunst, Munich. November 21, 2008–February 22, 2009 [catalogue published in 2011]

Color into Light: Selections from the MFAH Collection. Museum of Fine Arts, Houston. December 13, 2008–April 5, 2009

The Winter Salon:Works on Paper. Björn Ressle Gallery, New York. December 13, 2008–January 17, 2009

Now You See It. Aspen Art Museum. December 19, 2008–February 1, 2009

2009

Shaping Space. James Cohan Gallery, New York. January 16–February 14, 2009

Missing. Barbara Krakow Gallery, Boston. January 17–February 27, 2009

Nueva York: El Papel de las Últimas Vanguardias/New York—New Drawings, 1946–2007. Museo de Arte

Contemporaneo Esteban Vicente, Segovia, Spain. January 27–May 24, 2009 [catalogue]

Dialog Matti Braun. Kunstmuseum Liechtenstein, Vaduz. February–April 2009

Who's Afraid of Red, Yellow, and Blue? Susan Sheehan Gallery, New York. February 12–April 3, 2011

The Russian Linesman: Frontiers, Borders, and Thresholds. Hayward Gallery, London. February 18–May 4, 2009 [itinerary: Leeds Art Gallery, May 16–June 28, 2009; Glynn Vivian Art Gallery, Swansea, July 18–September 20, 2009] [catalogue]

1968–69: 40 Years Later. Armand Bartos Fine Art, New York. February 18–March 21, 2009

Sites. Whitney Museum of American Art, New York. February 19–May 3, 2009

If We Could Imagine. Glenstone, Potomac, Maryland. March 2009–October 2010 [catalogue]

Die große Unschuld. Kunsthalle Bielefeld. March 15–August 2, 2009 [catalogue]

The Actuality of the Idea. Stuart Shave Modern Art, London. April 18–May 16, 2009

Other Voices, Other Rooms. Dorsky Gallery Curatorial Programs, Long Island City, New York. April 19–June 28, 2009 [catalogue]

E=MC2. Jensen Gallery, Auckland. April 21–May 30, 2009 [catalogue]

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary

Drawings Collection. Museum of Modern, Art, New York. April 22 2009–January 4, 2010 [catalogue]

Private Universes. Dallas Museum of Art. May 24–August 30, 2009

Six Works, Six Rooms. David Zwirner, New York. June 27–August 14, 2009

Learn to Read Art: A History of Printed Matter. Badischer Kunstverein, Karlsruhe. July 3–September 6, 2009.

Traveled to P. S. 1, Long Island City, New York. October 8, 2009–January 4, 2010

Transitory Objects. Thyssen-Bornesmisza Art Contemporary, Vienna. July 3–October 31, 2009

Marcel Tyroller/Fred Sandback. Kunstverein Hamburg. July 4–September 6, 2009

Mark Making: Dots, Lines, and Curves. Lora Reynolds Gallery, Austin, Texas. July 11–September 19, 2009

Räume/Spaces. Annemarie Verna Galerie, Zürich. August 27–October 2, 2009

American Printmaking Since 1960. Museum of Modern Art, Dubrovnik, September 10–November 15, 2009

Selected Drawings. Margarete Roeder Gallery, New York. November–December 2009

Sammlung Veronika und Peter Monauni. Kunstmuseum Liechtenstein. November 6, 2009–February 21,2010

Space as Medium. Miami Art Museum. November 20, 2009–February 28, 2010

Diamonds and Pearls. Lullin Ferrari, Zürich. December 12, 2009–February 8, 2010

2010

Modern Times: Responding to Chaos. Kettle's Yard, Cambridge, England. January 16–March 14, 2010

[itinerary: De La Warr Pavilion, Bexhill-on-Sea, April 1–June 13, 2010] [catalogue]

Recent Acquisitions of Prints and Drawings. McNay Art Museum, San Antonio. January 20–March 14, 2010

Temps reTrouvé. Oeuvres de la collection du FRAC des Pays de la Loire au Musée des Beaux-Arts d'Angers. Musée des Beaux-Arts d'Angers, France. February 12–May 16, 2010

Einige grosse Formate/A Few Large Formats. Annemarie Verna Galerie, Zürich, February 17–March 13, 2010

Ausstellung IV: American Drawings and Selected Prints. Karl und Faber, Munich. March 3–26, 2010

Colorforms. Hirshhorn Museum and Sculpture Garden, Washington, DC. March 11, 2010–January 2, 2011

Fine Line. Georg Kargl Fine Arts, Vienna. March 17–April 24, 2010

Lines, Shapes, and Shadows: Robert Ryman, Fred Sandback, Richard Tuttle, and Sol LeWitt. Barbara Krakow Gallery, Boston. March 20–May 1, 2010

The Architecture of Tatiana Bilbao, 2004–2010. Instituto Cultural de México, San Antonio. April 4–June 14, 2010

Primario: Fratteggiani Bianchi, Guerrero, Klein, Palazuelo, Sandback, Vantongerloo. Galería Cayón, Madrid. Opened May 11, 2010

Wall to Wall. Daniel Weinberg Gallery, Los Angeles. June 5–August 14, 2010

Contemporary Collecting. Selections from the Howard and Donna Stone Collection. Art Institute of Chicago. June 25–September 19, 2010 [catalogue]

The Evryali Score. David Zwirner, New York. June 29–July 30, 2010

Sculptors and Their Graphic Work. Kunstmuseum Liechtenstein, Vaduz. July–October 2010

Complete Concrete, Part 1. Haus Konstruktiv, Zürich. August 27–October 31, 2010

Sell and Repent. Barbara Mathes Gallery. September 9–October 9, 2010

Thrice Upon a Time. Magasin 3, Stockholm Konsthall. September 11–December 12, 2010

Autumn Leaves. Annemarie Verna Galerie, Zürich. October 26–November 27, 2010.

Compass in Hand. Selección de la Colección de dibujo contemporáneo de la Fundación Judith Rothschild. Insitut Valencia d'Art Modern. October 28, 2010–January 16, 2011

Works by Mel Bochner, Ernst Caramelle, Suzan Frecon, Robert Moskowitz, Fred Sandback. Lawrence Markey, San Antonio. November 2010

On Line. Drawing Through the Twentieth Century. Museum of Modern Art, New York. November 2, 2010–February 7, 2011 [catalogue]

2011

Sculpture in so Many Words: Texts Pieces 1960–75. Zieher Smith, New York. January 13–February 12, 2011

Nach Strich und Faden. Drawing Lab, Berlin. January 15– February 5, 2011

Master Drawings in New York. Barbara Mathes Gallery, New York. January 21–February 26, 2011

Architectures/Dessins/Utopies. Works from the Centre National des Arts Plastiques, Paris. Muzeul de Arta Contemporana, Bucharest. Opened January 24, 2011

Contemporary Collecting: The Judith Neisser Collection. Art Institute of Chicago. February 13–May 22, 2011 [catalogue The Judith Neisser Collection: Minimal and Postminimal Innovation]

Kompass. Zeichnungen aus dem Museum of Modern Art New York. The Judith Rothschild Foundation

Contemporary Drawings Collection. Martin-Gropius Bau. March 11–May 29, 2011 [catalogue]

Es ist schon alles gesagt, nur noch nicht von allen. Galerie Jahn Baaderstrasse, Munich. March 18–April 30, 2011

Bild/Object: Neuere Amerikanische Kunst aus der Sammlung. Kunstmuseum Winterthur. March 22–July 17, 2011

Exquises esquisses: Oeuvres de la Collection du FRAC Pays de la Loire. Centre Culturel Athanor, Guérande, France. April 1–May 11, 2011

Zeitgenössische Raumkunst: Bruce Nauman, Fred Sandback, Franz West. Museum der Moderne, Salzburg. April 2–July 10, 2011

E-MC2. Jensen Gallery, Sydney. Opened June 9, 2011

Obras en papel millimetrado/Works on Graph Paper. Galería Cayón, Madrid. July 2011

Der Raum der Linie. Amerikanische Zeichnungen und Skulpturen ab 1960 aus einer Privatsammlung.

Pinakothek der Moderne, Munich. July 27–September 25, 2011 [itinerary: Museum Wiesbaden, July 12–October 7, 2012] [catalogue]

Simultan. Meyer Riegger, Berlin. September 3–28, 2011

Museum der Wünsche. Museum moderner Kunst Stiftung Ludwig, Vienna. September 10, 2011–January 8, 2012 [catalogue]

Dance/Draw. ICA Boston. October 4, 2011–January 16, 2012 [catalogue]

Contemporary Drawings from the Irving Stenn Jr. Collection. Art Institute of Chicago. November 1, 2011– February 26, 2012 [catalogue]

Moderne: Selbstmord der Kunst. Neue Galerie, Graz. November 27, 2011–September 2, 2012

The Feeling of Things. FRAC Île de France Le Plateau, Paris. December 15, 2011–February 26, 2012

2012

Master Drawings New York. Barbara Mathes Gallery, New York. January 20–February 25, 2012

Par Par Set. Barbara Krakow Gallery, Boston. January 28–March 10, 2012

Notations: The Cage Effect Today. Times Square Gallery, Hunter College, New York. February 17–April 21, 2012 [catalogue]

Lines of Thought. Parasol Unit. February 29–May 13, 2012 [catalogue]

Transparent. Lannan Foundation, Santa Fe. April 28–July 15, 2012

Form/Struktur/Gestalt. Annemarie Verna Galerie, Zürich. May 2–24, 2012

1–2–3 von A–Z: Graphische Folgen. Städtische Galerie Villa Zanders, Bergisch Gladbach, Germany. May 5–June 24, 2012

Art and The City. Das Festival für Kunst im öffentlichen Raum in Zürich-West. June 9–September 23, 2012 [multiple locations] [catalogue]

To The Museum of Modern Dreams. Künstlerpositionen der 1960er bis 1980er Jahre. Staatsgalerie Stuttgart. June 23–September 30, 2012 [catalogue]

Contrapositive: Alice Cattaneo, Fred Sandback. Galerie Stadtpark, Krems, Austria. June 30–November 3, 2012 [catalogue]

Nouvelles Boîtes. Kunstmuseum Lucerne. July 7–October 21, 2012

Drawing Is Coming Back in a Big Way. Galeria Arsenal, Bialystok. August 31–October 4, 2012

Something Along Those Lines. Grossman Gallery, School of the Museum of Fine Art, Boston. September 13–November 3, 2012

Notations: Contemporary Drawing as Idea and Process. Mildred Lane Kemper Museum, Washington University, St. Louis, Missouri. September 14, 2012–January 7, 2013

Sculpture in so Many Words: Text Pieces, 1960–1980. Nasher Sculpture Center, Dallas. September 29, 2012–January 13, 2013 [a condesed version of this exhibition was intially exhibited at ZieherSmith Gallery, New York]

Open Places/Secret Places. Werke aus der Sammlung Verbund. Museum der Moderne, Salzburg. October 20, 2012–March 3, 2013

Minimal Reloaded. Kunstraum Alexander Bürkle, Freiburg. October 21, 2012–February 24, 2013

Walking the Line. Galerie Martin Kudlek, Cologne. November 10–December 22, 2012

Accrochage X. Galerie Greta Meert, Brussels. November 15, 2012–January 26, 2013

2013

A Stone Left Unturned. Galerie Yvon Lambert, Paris. February 1–March 9, 2013

Faden. Von de Komplexität des Unscheinbaren. Deutscher Künstlerbund, Berlin. February 22–April 5,2013

Open Places/Secret Places. Werke aus der Sammlung Verbund. Vertikale Galerie, Verbund, Vienna. March 13–May 29, 2013

Nur Skulptur!. Kunsthalle Manheim, Mannheim, Germany. March 16–November 17, 2013

Conceptual Tendencies 1960s to Today II. Daimler Contemporary, Berlin. April 19–September 22, 2013

Sol Lewitt, Fred Sandback. Rhona Hoffman Gallery, Chicago. April 26–June 1, 2013

When Attitudes Become Form. Ca' Corner della Regina, Fondazione Prada, Venice. June 1–November 3, 2013 [catalogue]

Bildhauerzeichnungen: Barry Le Va /Fred Sandback /Al Taylor, Galerie Fred Jahn. Munich, May 2–June 15, 2013

The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine. July 13, 2013–June 8, 2014 [catalogue]

When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz. Neues Museum, Nuremberg, Germany. July 19–October 20, 2013; Traveled to Museion, Bolzano, Italy. November 23, 2013–October 5, 2014

According to Plan. Barbara Mathes Gallery, New York. October 10–December 21, 2013

Diàlegs amb l'horitzó/Dialogues with the Horizon. Fundació Miró, Barcelona. October 24, 2013–February 16, 2014

A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback, Museo Jumex, Mexico City. November 19, 2013–February 9, 2014

Threaded Stories, Stephen Friedman Gallery, London. November 29, 2013–January 25, 2014

2014

Prints: Flavin, Judd, Sandback, David Zwirner, New York. January 14–March 1, 2014

Sharing Space, David Zwirner, London. April 5–May 17, 2014

Myth/History: Yuz Collection of Contemporary Art, The Yuz Museum Shanghai, Shanghai. May 18–November 16, 2014

Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna. June 15–October 5, 2014

N. Dash, David Keating, Jens Risch, Fred Sandback, Bischoff Projects, Frankfurt. September 4–October 31, 2014

2015

Light/Dark, White/Black, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. January 17–July 31, 2015

Schön, euch zu sehen! 160 Werke aus der Sammlung / Nice to See You! 160 Works from the Collection, Kunstmuseum Liechtenstein, Vaduz. February 13–August 23, 2015

Selections from the Kramarsky Collection, David Zwirner, New York. May 2–June 20, 2015

Proportio, Palazzo Fortuny, Venice. May 9–November 22, 2015

Future Present. Emanuel Hoffman-Stiftung: Zeitgenössische Kunst von der Klassischen Moderne bis

Heute / Future Present. Emanuel Hoffmann Foundation Contemporary Art from Classic

Modernism to the Present Day, Schaulager, Basel. June 13, 2015–January 31, 2016.

Summer Group Exhibition, Marian Goodman Gallery, New York. June 24–July 24, 2015.

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Art Institute of Chicago

Birmingham Museum of Art, Alabama

British Museum, London

Colby College Museum of Art, Waterville, Maine

Davis Museum and Cultural Center,Wellesley College, Wellesley, Massachusetts

Dia Art Foundation, New York

Emanuel Hoffman-Stiftung, Basel

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Fonds National d'Art Contemporain, Paris

FRAC des Pays de la Loire, Carquefou, France

Gemeentemuseum Den Haag

Hirshhorn Museum and Sculpture Garden, Washington, DC

Indianapolis Museum of Art, Indiana

Krefelder Kunstmuseen, Krefeld

Kunsthaus Zürich

Kunstmuseum Liechtenstein, Vaduz

Kunstmuseum Winterthur

Library of Congress, Washington

Los Angeles County Museum of Art, Los Angeles

Magasin 3 Stockholm Konsthall, Stockholm

Menil Collection, Houston

Metropolitan Museum of Art, New York

Modern Art Museum of Fort Worth, Texas.

Musée d'art contemporain de Montréal.

Musée de Grenoble

Musée National d'Art Moderne, Centre Georges Pompidou, Paris

Museum für Moderne Kunst, Frankfurt am Main

Museum Morsbroich, Leverkusen

Museum of Contemporary Art San Diego, La Jolla, California

Museum of Contemporary Art, Chicago

Museum of Fine Arts, Houston

Museum of Modern Art, New York

Museum Sztuki, Lodz

National Gallery of Art, Washington, D.C.

National Gallery of Canada, Ottawa

Neue Galerie am Landesmuseum Joanneum, Graz

Pinakothek der Moderne, Munich