PARK, SEO-BO

BIOGRAPHY

1931 Born in Yé-Cheon, Gyeong-Buk, Korea.

EDUCATION

1954 Graduated, Painting Dept. of Hong-Ik University, Seoul, Korea.
2000 Honorary Doctoral Degree, Hong-Ik University, Seoul.
1994 Founded Seo-Bo Art and Cultural Foundation, Seoul.

SOLO EXHIBITIONS

2012 Gallery Shilla, Daegu
Daegu Art Museum, Daegu.
Korean Art Show, Wellside Gallery Booth, Soho NewYork.
AHAF(Asia Top Gallery Hotel Art Fair) Keum San Gallery Booth, Mandarin Oriental, Hong Kong.
2010-2011 Park, Seo-Bo, a Forerunner of Korean Avant-garde: Record His 60 years,
Busan Museum of Art, Busan
Johyun Gallery, Busan
KUKJE Gallery, Seoul
2010 ART TAIPEPI 2010, Wellside Gallery(Booth NO.43), Taipei
2009 ONE MAN SHOW : KIAF 2009 (Korea International Art Fair), Wellside Gallery(Booth No-C.26), COEX, Seoul
2008 “Empty the mind”, Gallery ARARIO NEW YORK, NEW YORK
KIAF 2008 (Korea International Art Fair), Wellside Gallery, COEX/ Indian Hall, Seoul
Wellside Gallery, Shanghai.
CIGE 2008 (China International Gallery Exposition), Wellside Gallery, China World Trade Center, Beijing
2007 Gallery ARARIO BEIJING, Beijing.
PARK, SEO-BO Today Playing with Color, Gyeonggido Museum of Art, Ansan.
KIAF 2007 (Korea International Art Fair), Gallery Samtuh, COEX/ Indian Hall, Seoul.
CIGE 2007 (China International Gallery Exposition 2007), Gallery Samtuh, China World Trade Center, Beijing.
2006-2007 Cabinet des Dessins, Musée D ‘art Moderne, Saint-Etienne Métropole, Saint-Etienne.
2006 KIAF 2006 (Korea International Art Fair), Gallery Samtuh, Coex/ Indian Hall, Seoul.
Jo Hyun Gallery, Busan.
China International Gallery Exposition 2006, Gallery Samtuh, China World Trade Center, Beijing.
2005 Shanghai Art Fair 2005, Gallery Samtuh(Booth No. B-35), Shanghai Mart Hall, Shanghai.
Gallery Samtuh, Seoul.
China International Gallery Exposition 2005, Gallery
Samtuh, China World Trade Center, Beijing.
2004 Gallery Que Sais Je, Seoul.
Seoul Art Fair 2004, Gallery Samtuh, Seoul Art Center, Seoul.
10th MANIF Seoul 2004,(Manifestation D’Art Nouveau International et Forum),
Seoul Art Center, Seoul.
China International Gallery Exposition 2004, Gallery Samtuh, China International
Science and Technology Exposition Center, Beijing.
2003 9th MANIF Seoul 2003, Seoul Art Center, Seoul.
2002 Ci-Gong Gallery, Daegu.
Ace Gallery Los Angleles, LA
Jo Hyun Gallery, Busan.
Melbourne Art Fair 2002, Gallery Samtuh, Melbourne.
Gallery Sejul, Seoul.
Gallery Hyundai, Seoul.
Park Ryu Sook Gallery, Seoul.
Remba Gallery, LA.
2000 Tokyo Gallery, Tokyo.
Special Invited Exhibition : MANIF 6! 2000, Seoul Arts Center, Seoul.
1999 Gallery Shilla, Daegu.
Ci-Gong Gallery, Daegu.
Jo Hyun Gallery, Busan.

1998 Tokyo Gallery, Tokyo.
1997 Ace Gallery Los Angeles, LA.
Remba Gallery, LA.
Park Ryu Sook Gallery, Seoul.
Gallery Hyundai, Seoul.
Ci-Gong Gallery, Daegu.
1996 BASEL ART FAIR, Park Ryu Sook Gallery, Musée Basel, Basel.
FIAC '96, Jo Hyun Gallery, Espace Eiffel Branly, Paris.
Jo Hyun Gallery, Busan.
Ci-Gong Gallery, Daegu.
1994 Gallerie Bhak, Seoul.
Remba Gallery, LA.
Tokyo Gallery, Tokyo.
1993 ART LA 93. The 8th International Contemporary Art Fair,
Los Angeles Convention Center, Gallery, World, LA.
NICAF YOKOHAMA '93, Sun Gallery, Yokohama.
1991 'PARK, SEO-BO's Painting: Its Forty Years', The National Museum of Contemporary Art, Seoul.
Duson Gallery, Seoul.
Gallery World, Busan.
Gallery Kongkan, Busan.
1989 ART LA 89: The 4th International Contemporary Art Fair,
Los Angeles Convention Center (Jean Art Gallery), LA.
1988 Hyundai Gallry, Seoul.
1987 Inkong, Gallery, Daegu.
1986 Tokyo Gallery, Tokyo.
1985 Ina Gallery, Tokyo.
1983 Space Gallery, Seoul.
1981 Hyundai Gallery, Seoul.
1978 Tokyo Gallery, Tokyo.
Tong-In Gallery, Seoul.
1973 Muramatsu Gallery, Tokyo.
Myungdong Gallery, Seoul.
1970 Seoul Gallery, Seoul.
1962 National Central Library Gallery, Seoul.

GROUP EXHIBITIONS

2012 Korean DANSAEKPA, National Museum of Contemporary Art, Korea

2011-2012 DANSAEKJO Paintings.1, GongGan Purple, Heiri Paju.

2011 The 10th ART BASEL MIAMI BEACK, Kukje Gallery, Miami Beach Convention Center, Florida
The 38th FIAC (Foire International d'Art Contemporain), Kukje Gallery, Grand Palais, Paris
KIAF 11(korea international Art Fair), VIP Room, Wellside gallery, Johyun gallery,
Song Art gallery, COEX, Seoul.
Beyond the Blue, Gallery Hyundai, Seoul
Art Basel, kukje gallery, messe Basel, Basel.
Qi is full-section 1: Drawing Yi-, Daegu Art Museum, Daegu.
Art HK11<Hongkong international Art fair>, Kukje Gallery, Hongkong
TEFAF Maastricht, Kukje Gallery, Netherlands
KOREAN Rhapsody-A Montage at history and Memory,
Leeum, SamsungMuseum of Art, seoul
Armory show, Kukje Gallery, New York.

2010-2011 Soul of Line, Ungno Lee Museum, Daejeon
2010 FIAC 2010, KUKJE Gallery, Grand Palais&Louvre, Paris
Special Planned Exhibition clayarch Gimhae Mseum 2010 "OFF THE WALL" clayarch Gimhae Museum, Gimhae

The Opening Exhibition of Seongbuk Museum of Art “The PRESENCE”, Seongbuk Museum of Art, Seoul
ART HK 10 (Hong Kong International Art Fair), Keumsan Gallery (Booth No.04), HongKong Convention and Exhibition Center,HongKong
CLOUD-Power of Asian Contemporary Art, SOKA art Center, Beijing
2010 IN THE MIDST OF THE KOREAN CONTEMPORARY ART, Gallery Hyundai, Seoul
Beginning of New Era, National Museum of Contemporary Art, Seoul
MIXOGRAFIA- Innovation and Collaboration-, the Vivian and Gordon Gilkey Center
For Graphic Arts, Portland Museum, Oregon.
The Color of Nature- Monochrome Art in Korea-, Well Side Gallery, Shanghai.
Kim Tschang-Yeul + Park Seo-Bo + Lee Ufan, Johyun Gallery, Busan.

2008-2009 Transcendence : Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore.

2008 SIPA 2008 (Seoul International Print Photo Art Fair 2008), Well Side Gallery, Hangaram Art Museum of Seoul Art Center, Seoul.
Busan Biennale 2008- Leaders of Asia’s Contemporary Art, Busan.
Korean Abstract Art : 1958-2008, Seoul Museum of Art, Seoul.

2007 Urban Crossroads-New York, Paris, Seoul-, Belgrade Cultural Centre, Belgrade.
Poetry in Motion, Galerie BEYELER, Basel.
A Table of Korean Contemporary Art, Leeahn Gallery, Daegu.
Elastic Taboos-Within the Korean World of Contemporary Art-, Kunsthalle Wien, Vienna, Austria.

2006 Exhibition “PARK, SEO-BO & LEE KANG SO; WORKING WITH NATURE (Tate Gallery Liverpool)- 14 years later”, Gallery Samtuh, Seoul.
SIPA 2006 (2006 Seoul International Print, Photo & Edition Works Art Fair) Korea Print Art Promotion Committee, Hangaram Art Museum of Seoul Arts Center, Seoul
ART SINGAPORE 2006, Lee Hwaik Gallery, Suntec Singapore Level 6 Hall, Singapore.
Established Statues, Gallery SP, Seoul.
Melbourne Art Fair 2006, Gallery Samtuh, Melbourne.
ART’06 CHICAGO at Navy Pier, UM Gallery, Chicago.
ART FAIR BOLOGNA, Galerie Dorothea Van Der Koelen Mainz, Bologna Exhibition Center, Bologna Italy.

2005 TRADITION UND ZEITGEIST – Koreanische Gegenwarts Kunst -, Galerie Hellhof & Galerie Hana, Kronberg Germany.
Shanghai Art Fair 2005, KOREAN SPECIAL EXHIBITION –Park, Seo-Bo/ Chung, Chang-Sup/ Yun, Hyong-Keun-, Shanghai Mart, Shanghai.
Art Cologne Now, Galerie Dorothea Van der Koelen Mainz (Halle 9.1, Stand C-011), Köln.
Das Koreanische Monochrom –Park, Seo-Bo/ Lee Ufan/ Kim, Guirin/ Yun, Hyong-Keun-, Galerie Dorothea Van der Koelen Mainz, Mainz.
Art & Issue – China-Korea Art Exchange Exhibition -, Soka Contemporary Space, Beijing.
Seoul Art Fair 2005, Gallery Samtuh & Jean Art Gallery & Gallery Sejul, Seoul Art Center, Seoul.
Contemporary Art of Korea, Busan Museum of Modern Art, Busan.
Exhibition of Park, Seo-Bo & Kim, Tschang-Yeul, Gallery Hyundai, Seoul.
The 30th Anniversary Exhibition –from Modern to Contemporary-, Kongkan Gallery, Busan.
KIAF 2005 (Korea International Art Fair), Gallery Samtuh, Coex/Indian Hall, Seoul.
The 35th Anniversary Exhibition Part□ - Modern &
Contemporary Masters-, Gallery Hyundai, Seoul.
ART TAIPEI 2005, Soka Art Center, Taipei World Trade Center Exhibition Hall3, Taipei.
ON Line + OFF Line, UM Gallery, Seoul.

2004 The Art Festival for World Peace 2004, Liu Hai Su Art Museum, Shanghai.
Shanghai International Art Fair 2004, Jean Art Gallery, Shanghai Mart Hall, Shanghai.
Melbourne Art Fair 2004, Gallery Samtuh, Melbourne.
Art’04 Chicago at Navy Pier, Park Ryu Sook Gallery, Chicago.
Monochrome Paintings of Korea, Past and Present, Seoul Museum of Art, Seoul.
KIAF 2004(Korea International Art Fair), Gallery Samtuh & Korea Art Gallery,
Coex/Indian Hall, Seoul.
The Special Show of the Most Distinguished Contemporary Artists in Korea, China.
International Gallery Expositions, Beijing.
China International Gallery Exposition, Um Gallery, China International Science and Technology Exposition Center, Beijing.

2003 Traditional & Innovation Gallery Hyundai, Seoul.
Seoul Art Fair 2003, Gallery Samtuh, Seoul Arts Center, Seoul.

Art Cologne 2003, Park Ryu Sook Gallery, Köln.
Shanghai International Art Fair 2003, Johyun Gallery, Shanghai Mart Hall, Shanghai.
6th Triennale Mondiale D'Estampes Petit Format 2002, Chamalières France.
FIAC 2003, Ci-Gong Gallery, Paris.
KIAF 2003(Korea International Art Fair), Gallery Samtuh & Johyun Gallery, Coex/Indian Hall, Seoul.
Art'03 Chicago at Navy Pier, Park Ryu Sook Gallery, Chicago.
Art'03(Daegu Art Expo 2003), Johyun Gallery & Gallery Shilla, EXCO, Daegu.
Tradition & Innovation□-Koreanische Gegenwartskunst, Museum für Ostasiatische Kunst, Berlin.
White Spectrum - Joseon White Porcelain and Korean Contemporary Art -,
Joseon Royal Kiln Museum, Gwangju.

2002~3 Appreciation of Abstract Paintings, Sung Kok Art Museum, Seoul.
Korean Contemporary Art from the 1970's to mid-1980's □Age of Philosophy and Aesthetics□, National Museum of Contemporary Art, Seoul.

2002 KIAF 2002(Korea International Art Fair), Johyun Gallery & Gallery Canji, Busan Convention Center, Busan.
30th Anniversary of Jean Art Gallery---Korea-Japan Contemporary Art 2002-,
Jean Art Gallery, Jean Art Center, Seoul.

2002 Art Cologne 2002, Park Ryu Sook Gallery, Köln.
Art 2002 Chicago at Navy Pier, Park Ryu Sook Gallery, Chicago.
Basel Art Fair, Gallery Hyundai Musée Basel, Basel.
San Francisco International Art Exposition,Park Ryu Sook Gallery, Fort Mason Center, San Francisco.
The Unfinished Century:Legacies 20th Century Art, Organizers The National Museum of Modern Art, Tokyo. The Yomiuri Shimbun, Tokyo.
Visiting Artist-Maestro of Korean contemporary Art, Promoting Kumho Museum & Art Magazine Wolganmisool, Seoul.
ARTPALMBEACH, Park Ryu Sook Gallery, Palmbeach.
POST ART FAIR, Park Ryu Sook Gallery, Seoul.

2001 ART COLOGNE 2001, Park Ryu Sook Gallery, Köln.
Korean Contemporary Art 1970-90, Gallery Hyundai, Seoul.
A Shadow of Myo-Oh, Gallery SAGAN, Seoul.
8th International WORK ON PAPER FAIR 2001, Gellery Samtuh, Sydney.
Super PHAT, Cypress College Fine Art Gallery, Cypress, CA.
Korean Contemporary Art from mid-1960s to mid-1970: A Decade of Transition and Dynamics, National Museum of Contemporary Art, Seoul.
ART 2001 CHICAGO AT NAVY PIER, Park Ryu Sook Gallery, Chicago.
ART MIAMI 2001, Park Ryu Sook Gallery, Miami.
ART PALMBEACH 2001, Park Ryu Sook Gallery, Palmbeach.

2000 ART COLOGNE 2000, Park Ryu Sook Gallery, Köln.
12 Contemporary Artists'2000, Sun Gallery, Seoul.
San Francisco International Art Exposition, Park Ryu Sook Gallery, San Francisco.
Postwar Abstract Art in Korea and the West : Passion and Expression, Ho-Am Art Gallery, Seoul.
MELBOURNE ART FAIR 2000, Jean Art Gallery, Melbourne.
Figurative Non-Figurative, Gana Art Center, Seoul.
What is so of itself, POSCO Art Museum, Seoul.
An Aspect of Korean Contemporary Art, -in the 1950s to the 1960s-, National Museum of Contemporary Art, Seoul.
The Special Exhibition of the Facet of Korean and Japan Contemporary Art at "Man + Space" Gwang Ju Biennale 2000, Gwang Ju.

1999-75 ECOLE DE SEOUL, National Museum of contemporary Art & Kwan-Hoon Gallery, Seoul.

1999 Korean Art of 50 Years : 1950-1999, Gallery Hyundai, Seoul.
NICAF TOKYO'99, Jean art Gallery & Galerie Bhak, Tokyo.
Les Peintres Du SILENCE, Musée des Arts Asiatiques, Nice.

1999-98 Between the Unknown Straits-Art Now in Korea and Japan, Meguro Museum of Art, Tokyo and The Museum of Art, Osaka, and Art Center, Seoul.
Korean Monochromism : Methods, Ideas and Spirits, Busan Metropolitan Art Museum, Busan.

1998 Les Peintres du SILENCE-La Corée d' Aujourd'hui-, Musée
Château des ducs de Wurtemberg, Montbèliard France.

1997 FIAC '97, Gallerie Denise René, Espace Eiffel Branly, Paris.
Seoul Print Art Fair, Galerie Bhak, Seoul Arts Center, Seoul.

1996 Tokyo International Forum Art Collection : A boat of diversit, Tokyo.

SIAF'96(Seoul International Art Fair), Gallery Hyundai, Jean Art Gallery, Sun Gallery, COEX, Seoul.
Clay Work of Korean Contemporary Artists-CHUNG, Chang-Sup, KIM,Tschang-Yeul, Park,Seo-Bo, Tokyo Gallery, Tokyo.
'96 Joong-Ang Biennale(Held by Joong-Ang Il-Bo), Seoul Museum of Art, Seoul.
Spirit of Korea Abstract Painting, Ho-Am Art Gallery, Seoul.
BLACK & WHITE, Gallery Seomi, Seoul.
Korean Monochrome Painting in the 1970s, Gallery Hyundai, Seoul.

1995 52 Artists among Home and Abroad, Gallery Hyundai, Seoul.
ART 1995 CHICAGO AT NAVY PIER, Gallery Hyundai, Chicago.

1994 The Faces of Contemporary Art 40 years, Ho-Am Art Gallery, Seoul.
NICAF YOKOHAMA '94(International Contemporary Art Fair, Japan), Tokyo Gallery & Jean Art Gallery, Yokohama.

1993 KOREAN ART : Yesterday and Now, Hanlim Gallery, Daejeon, Korea.
In the Occasion of Daejeon EXPO '93, "Future lies Ahead"(Selected by Pontus Hulten), Daejeon Korea.
12 Contemporary Artists from Korea, The Miyagi Museum of Art, Sendai Japan.
4 Korean Contemporary Artists, Ci-Gong Gallery, Daegu.

1992 WORKING WITH NATURE-Traditional Thought in Contemporary Art from Korea-, Tate Gallery Liverpool, Liverpool England.
Korean Contemporary Painting-The Brush Stroke and Its Expressions, Ho-Am Art Gallery, Seoul.
Korean Contemporary Art, Shimonoseki City Art Museum & Niigata City Art Meseum & Kasama Nichido Museum of Art Foundation & Mie Prefectural Art Museum, Japan.

1991 Exhibition of 25 Korean Contemporary Artists, Hyundai Gallery, Seoul.
The 2nd TOKYO ART EXPO 1991, Duson Gallery, Tokyo International Trade Center, Harumi Tokyo.
Inaugural Exhibition of Korean Contemporary Art, Sonje Museum of Contemporary Art, Gyeongju.
Contemporary Art in Monochrome, from the Museum collection, Tokyo Metropolitan Art Museum, Tokyo.
Contemporary Korean Painting, Zagreb, Ljublijana, Sarajevo, Beograd.
Line & Expression, The Museum of Modern Art, Saitama Japan.

1990 1990 Autumn Muramatsu Muramatsu Gallery, Tokyo.
Contemporary Art of 80's 100 Forms : Inax Gallery + NAKAHARA Yusuke, Tokyo.

1989 REVOLUTION : FLASH-BACK, Paris Art Center, Paris.
Commissioned Work "THEME HIROSHIMA" Hiroshima City Museum of contemporary Art, Hiroshima Japan.

1988 The 43rd La Biennale di Venezia, Venice.
CONTEMPORARY ART & OLYMPICS : Exhibition of Official Fine Art Poste & Lithographs of the 24th Olympiad Seoul 1988, Lloyd Shin Gallery, Seoul.
OLYMPIAD OF ART: The International Contemporary Painting Exhibition
Sponsored by Seoul Olympic Organizing Committee, Organized by The National Museum of Contemporary Art, Seoul.
Modernism in the Korean Contemporary Art :1970-1979, Hyundai Department Store Gallery, Seoul.
The Exhibition of Korean Modern Painting in the 70's, Walker Hill Art Center, Seoul.
4 Korean Painter, Tokyo Gallery, Tokyo.

1987 ART LA'87 :(The 2nd International Contemporary Art Fair), Jean Art Gallery, Los Angeles Convention Center, LA.
BLACK & WHITE in Korea Art today, The National Museum of Contemporary Art, Seoul.
The 3rd TOYAMA NOW '87-New Art Around the Pacific-,The Museum of Modern Art Toyama, Toyama Japan.

1986 BLACK & WHITE in Art Today, The Museum of Modern Art, Saitama, Japan.
Korean Art Today, The National Museum of Contemporary Art, Seoul.
Modern Korean Art Festival '86(Seoul Asian Games Organizing Committee), Seoul.
'86 Seoul Contemporary Asian Art Show (Sponsored by Seoul Asian Games Organizing Committee, Organized by the National Museum of Contemporary Art), Seoul.
Expositon SEOUL-PARIS, Seoul Press Center Gallery & Centre National des Arts Plastiques, Seoul & Paris.

1985 Human Documents '84/'85, Tokyo Gallery, Tokyo.
Contemporary Korean Paper Art, Sarah Spurgeon Gallery, Central Washington University, U.S.A.
Minimal & Maximal, Hu Gallery, Jeon Gallery, Seoul.
70 Years of Korean Western Painting, Ho-Am Art Gallery, Seoul.
Modern Art from the Past, 40 Years "for Commemoration of Korean Independence Day of Korea," The National Museum of Contemporary Art, Seoul.

1984 Korea Contemporary Fine Art Exhibition "The Stream of the '70s", Taipei Fine Art Museum, Taipei.
Korean Contemporary Art of the 60's "The outskirts of Informel", Walker Hill Art Center, Seoul.
The Exhibition of White Painting, Cultural Center of France in Seoul, Seoul.
ART TODAY-The Collection of Tokyo Metropolitan Art Museum, Tokyo.
FIAC '84, Jean Art Gallery, Galeries Nationales du Grand Palais, Paris.

Korean Contemporary Art of the 60's "Paris Biennale", Duson Gallery, Seoul.
1983-82 New Paper Works : "Korea & Japan,"The National Museum of Contemporary Art.
Seoul & Kyoto Municipal Museum of Art & Museum of Modern Art, Saitama & Kumamoto Museum, Seoul & Japan.
1983 Korean Contemporary Arts Exhibition "The Latter half of the 70's: An Aspect," Tokyo, Tojiki, Osaka, Sapporo, Fukuoka, Japan.
Korea : New Paper Work, Spring Gallery, Taipei.
1981 Korean Drawing Now, The Brooklyn Museum, New York.
1980 Exhibition Marking the Fukuoka Art Museum's First Anniversary, Asian Artists Exhibition Part □, "Festival: Contemporary Asian Art Show," Fukuoka Art Museum, Fukuoka.
1979 Korean Contemporary Art: Unique Methods of Exhibit by Four Artists, Hyundai Gallery, Seoul.
Korean Arts : Methods of Today, Fine Art Center Gallery, Seoul.
1978 Korea : The Trend for the past 20 Years of Contemporary Arts, The National Museum of Contemporary Art, Seoul.
Secondes Rencontres Internationles d'Art Contemporian, Galeries Nationales du Grand Paris, Paris.
1977, 69 The 1st & 8th Cagnes International Painting Festival, Cagnes-Sur-Mer France.
1977 Exhibition of 6 Korean Contemporary Artists, Muramatsu Gallery, Tokyo.
Korea : Facet of Contemporary Art, Tokyo Central Museum of Art, Tokyo.
Korean Contemporary Painting , National Museum of History, Taipei.
Korea : 6 Contemporary Artists Exhibition, Galerie Beaux-Art, Nagoya Japan.
1975 Korea : Five Artists Five Hinsek, White, Tokyo Gallery, Tokyo.
1975, 65 The 8th & 13rd Biennale de São Paulo, Brazil.
1973 Exhibition of Korean Contemporary Art 1957-1972,
Abstraction = Situation, Myong-Dong, Gallery, Seoul.
Exhibition of 100 Modern Painting,The National Museum of Contemporary Art, Seoul.
1972-71 Korean Contemporary Painting Exhibition, Paris France & West Germany.
1972-69 Korean Contemporary Painting Exhibition, India, Afganistan, Nepal.
1970 Special Exhibition of "EXPO '70" Korean Pavillion, Osaka.
1969-58 Invitational Exhibition of "Korean Contemporary Artists,"Held by Cho-Sun Daily News, Seoul.
1968 Korean Contemporary Painting Exhibition, Tokyo National Museum of Modern Art, Tokyo.
1967 Special Exhibition of "EXPO '67" Korean Pavillion, Canada.
1966 The Invitation Exhibition of Contemporary Artists from Six Countries of far East, Messiah Department Store, New York.
1965-62 Cultural Freedom Contemporary Art Exhibition, Held by the Congress for Cultural Freedom, Korea, Seoul.
1963 The 3rd Biennale de Paris, Paris.
4 Young Korean Artists Exhibition,Galerie Lambert, Paris.
1964-62 The Actuel Exhibition, Seoul.
1962 The First Saigon International Biennale Exhibition, Saigon Vietnam.
1961 Jeunes Peintres du Monde à Paris(Held by National Committee of I.A.A France), Paris.
1960-57 The Hyun-Dae (Contemporary)Exhibition, Held by Hyun-Dae Artists Association, Seoul.
1957 The Korean Contemporary Artists Exhibition, World House Gallery, New York.

SELECTED AWARDS

2011 The Silver Crawn Curtural Medal Korea, Culture Day, Gangleung Korea.
2008 2008 Korea Art Award, 2008 Korean Artist's Day, held by Korean Fine Art Association, Sejon Curture Center, Seoul.
2004 The 9 th MANIF Grand Prize (manifestation D'Art Nouveau international et forum), seoul.
1995 Seoul Metropolitan Cultural Prize, Seoul.
1994 The Jade Crown of Cultural Medal, Korea , Seoul.
1987 The 1st Art & Culture Grand-Prize (The Federation of Artistic & Cultural Organizations of Korea), Seoul.
1984 National Medal (The Medal of Seokryu), Korea.
1979 The 11th Culture and Art Prize the Republic of Korea(Sponsored by Ministry of Public Information), Seoul.
1976 The 2nd Joong-Ang Cultural Grand-Prize(Joong-Ang Daily News), Seoul.
1961 The 1st Prize at the Jeunes Peintres du Monde à Paris (National Committee of I.A.A.), Paris France.

MUSEUM COLLECTION

The National Museum of Contemporary Art, Seoul.
Walker Hill Art Center, Seoul.
The Contemporary Museum of Hong-Ik University, Seoul.

Leeum Samsung Art Museum, Seoul.
Fukuoka Art Museum, Fukuoka, Japan.
Museum of Contemporary Art, Tokyo.
Ohara Museum, Kurashiki Japan.
The Museum of Modern Art Toyama, Toyama Japan.
The Museum of Contemporary Art, Hiroshima Japan.
Son Jé Museum of Contemporary Art, Gyeongju Korea.
Gidang Art Museum, Cheju Korea.
Sculpture Park, The Shin Chon Jee Art Museum, Cheju Korea.
Shimonoseki City Art Museum, Shimonoseki Japan.
Gwangju City Art Museum, Gwangju Korea.
The Museum of EWha Women's University, Seoul.
Busan Metropolitan Art Museum, Busan.
POSCO Art Museum, Seoul.
Mie Prefectural Art Museum, Mie Japan.
Han-Lim Art Museum, Daejeon.
Total Museum, Seoul.
Seoul Museum of Art, Seoul.
FNAC (Found National d'Art Contemporain), France.
Daegu Art Museum, Daegu Korea.

PRESENT

President of The Seo-Bo Arts and Cultural Foundation.
Emeritus Professor, College of Fine Arts Hong-Ik University, Seoul.